

Ian Bernard Baucom

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**EDUCATION:**

1995 Ph.D., English, Yale University  
1991 M.A., African Studies, Yale University  
1988 B.A., Political Science, Wake Forest University

**APPOINTMENTS:**

2014-Present Buckner W. Clay Dean of the College and Graduate School of Arts & Sciences,  
Professor of English, University of Virginia  
2012-2014 Professor of English and Director, John Hope Franklin Humanities Institute,  
Duke University; President, Consortium of Humanities Centers and Institutes  
2009-2012 Professor of English and Director, John Hope Franklin Humanities Institute,  
Duke University  
2006-2009 Professor and Chair, English Department, Duke University  
2005-2006 Professor of English, Duke University  
2001-2005 Associate Professor of English, Duke University  
2000-2001 Andrew W. Mellon Assistant Professor of English, Duke University  
1997-1999 Assistant Professor, Duke University, English Department  
1995-1997 Assistant Professor, Yale University, English Department  
1994-1995 Lecturer, Yale University, English Department  
1992-1993 Teaching Fellow, Yale University, English Department  
1992 Lecturer, Summer Program in African Studies, Yale University

**AWARDS, GRANTS, FELLOWSHIPS:**

2014 (Accepted) Visiting Fellow, Humanities Institute, University of Paris, Diderot.  
2013 Principal Investigator, "Integrating the Humanities across National  
Boundaries," \$1.2 Million Grant from the Andrew W. Mellon Foundation  
to the Consortium of Humanities Centers and Institutes  
2013 Faculty Member, School for Criticism and Theory, Cornell University  
2012 Cagle Lecture, Rice University  
2011-2012 Whitney J. Oates Fellow in the Humanities Council and the Department of  
English, Princeton University  
2011 Josephine Gessner Ferguson lecture, Tulane University  
2010 Principal Investigator, \$823,000 Grant from the Andrew W. Mellon  
Foundation to the John Hope Franklin Humanities Institute (Duke  
University).  
2007 Historians of British Art Book Prize (for a multi-authored/edited collection),  
with David Bailey and Sonia Boyce co-eds, Shades of Black: Assembling Black  
Art in 1980's Britain (Duke University Press: Durham, 2005)  
2006 Fellow, Wolfson College, Cambridge University  
2005 Visiting Research Fellow, Wits Institute for Social and Economic Research,  
University of the Witwatersrand, Johannesburg

2002-2003	Fellow, Franklin Humanities Institute, Duke University
2001	Modern Language Association, William Riley Parker Prize
2000	Modern Language Association, best first book prize, honorable mention
2000	Duke University Richard K. Lublin Teaching Award
2000-2001	Andrew W. Mellon Assistant Professor of English, Duke University
2000	National Endowment for the Humanities summer research fellowship
1999	Arts and Sciences Research Council Fellowship, Duke University
1999	New Research Fellowship, Office of the Vice Provost, Duke University
1997	The Yale College Sidonie Miskimin Clauss Prize for Teaching Excellence in the Humanities
1997	The Yale College Sarai Ribicoff Award for Teaching
1997, 1996, 1995	Griswold Research Fellowship, Yale University
1991-1994	Sterling Prize Fellowship, Yale University
1989-1991	FLAS Fellowship, Yale University

## PUBLICATIONS:

### Books

Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History (Duke University Press, Durham, 2005)

Shades of Black: Assembling Black Arts in 1980s Britain, co-edited with David A. Bailey and Sonia Boyce (Duke University Press, Durham 2005)

Out of Place: Englishness, Empire and the Locations of Identity (Princeton University Press, Princeton, 1999)

### Edited Collections

Atlantic Genealogies, a special edition of the South Atlantic Quarterly (Winter, 2001)

Afterlives of Romanticism, a special edition of the South Atlantic Quarterly, co-edited with Jennifer Kennedy (Winter 2003)

### Essays, Reviews, Entries

“History 4°C: Search for a Method,” Cambridge Journal of Postcolonial Literary Inquiry (forthcoming).

“A Study in African Realism,” Public Books (forthcoming).

“The Human Shore: Postcolonial Studies in the Age of Natural Science,” History of the Present (Spring, 2012).

“Reading a Letter: Republicanism, Empire, and the Archives of the Atlantic,” Clio: A Journal of Literature, History, and the Philosophy of History (2010, 40:1).

“Financing Enlightenment,” co-authored with Mary Poovey, in This is Enlightenment, Clifford Siskin and William Warner eds. (University of Chicago Press, 2010).

“Amicus Curiae: The Friend, the Enemy, and the Politics of Love,” PMLA (2009, 124:5).

“Cicero’s Ghost: The Atlantic, the Enemy, and the Laws of War,” in States of Emergency: The Object of American Studies, Russ Castranova and Susan Gillman, eds. (University of North Carolina Press, 2009).

“Signum rememorativum, demonstrativum, prognostikon: Slavery and Finance Capital,” in Victorian Investments, Nancy Henry and Cannon Schmitt, eds. (Bloomington, Indiana University Press, 2009).

“Afterword: States of Time” Contemporary Literature (Special issue on “Literature and the

- State”), Winter, 2008.
- “The Disasters of War: On Inimical Life,” Polygraph, Winter, 2006.
- “Township Modernism,” in Geomodernisms: Race, Modernism and Modernity, Laura Doyle and Laura Winkiel eds. (Bloomington, Indiana University Press, 2005). “Shades of Black,” co-authors, David A. Bailey and Sonia Boyce, in Changing States: Contemporary Art and Ideas in and Era of Globalisation (Institute for International Visual Art, London, 2004)
- “Two Places at Once, or One Place Twice?” The Art of Sutapa Biswas,” in Sutapa Biswas (Institute for International Visual Arts, London, 2004); originally published in Crosscurrents, ed. Jennifer Lloyd (Oslo: National Academy of Fine Art, 1997)
- “A Stranger’s Near Approach’: Afterlives of Romanticism,” South Atlantic Quarterly (Winter 2003)
- “The Survey of India” in Kim: A Norton Critical Edition, Zohreh T. Sullivan, ed (W.W. Norton and Co: New York, 2001)
- “Fanon’s Radio: Solidarity, Diaspora, and the Tactics of Listening,” Contemporary Literature (Spring, 2001)
- A Review of Joseph McLaughlin, “Writing the Urban Jungle: Reading Empire in London from Doyle to Elliot: A Review,” in Ariel (Fall, 2001)
- “British Cultural Studies,” The Edinburgh Encyclopedia of Literary Criticism and Theory, Julian Wolfreys, ed. (Edinburgh University Press: New York, Columbia, 2001)
- “Atlantic Genealogies,” Editor’s introduction, in The South Atlantic Quarterly (Winter 2001)
- “Globalit Inc, or, The Cultural Logic of Global Literary Studies,” in PMLA (January 2001)
- Entries on Kobena Mercer, Colin MacCabe, and the Center for Contemporary Cultural Studies, in The Routledge Companion to Contemporary Black British Culture (Routledge: London and New York, 2001)
- “Specters of the Atlantic,” in The South Atlantic Quarterly (Winter, 2001); translated and published as “Espectros Del Atlantico,” in Tropelias, no. 11. (2000)
- “Cryptic. Withheld. Singular,” in Nepantla: Views From South 1:2 (2000)
- A Review of Brian Willan, ed. Sol Plaatje: Selected Writings, in Research in African Literatures, 31:1 (Spring 2000)
- “Found Drowned: The Irish Atlantic,” in Nineteenth Century Contexts, no. 22 (2000); republished in Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century, John Kucich and Dianne Sadoff, eds. (Minneapolis: the University of Minnesota Press, 2000)
- A Review of Guari Viswanathan, Outside the Fold: Conversion, Modernity and Belief, in Church History, September, 1999
- “Hydrographies,” in The Geographical Review, April 1999 (89:2)
- Entries on Nadine Gordimer, Flora Nwapa, Olive Schreiner, Wole Soyinka and Amos Tutuola, in The Encyclopedia of Sub-Saharan Africa, (New York: Charles Scribner and Sons, 1999)
- “Every Bit of It: All Complete” in The Unmapped Body: Three Black British Artists (New Haven: Yale University Art Gallery, 1998)
- “Submarine Routes: Charting the Black Atlantic,” in Postmodern Culture, September, 1997
- A Review of Ann McClintock, Imperial Leather: Race, Gender and Sexuality in the Colonial Contest, in Victorian Studies, Spring 1997
- “Mournful Histories: Narratives of Post-imperial Melancholy,” Modern Fiction Studies, Summer 1996
- “Narrating the Nation,” Transition: An International Review, Spring 1992
- “Dreams of Home: Colonialism and Post-Modernism,” Research in African Literature, Winter 1991

### Work in Progress

Reading a Letter: Republicanism, Empire, and the Archives of the Atlantic (book manuscript)  
History 4°C: Search for a Method (under contract, Duke University Press)

## INVITED LECTURES AND SELECTED CONFERENCE TALKS

June, 2013 “History 4°C: Search for a Method, Part One,” Cornell University  
April, 2012 “The Human Shore, Postcolonial Studies in the Age of Natural Science,” English Department, Rice University  
October, 2011 “The Human Shore: Postcolonial Studies in the Age of Natural Science,” English Department, Johns Hopkins University  
July, 2011 “Atlantic Locations and Locutions,” Stellenbosch University, South Africa  
May, 2011 “The Human Shore: Postcolonial Studies in the Age of Natural Science,” Keynote address, Canadian Association for Commonwealth Literature and Language Studies.  
March, 2011 “Never Let me Go: The Humanities in the Age of Natural Science,” Tulane University  
November, 2010 “African Futures in Crisis,” a special session of the American Anthropological Association, invited respondent  
September, 2010 “Reading a Letter: Republicanism, Empire, and the Archives of the Atlantic,” English Department, Wesleyan University  
June, 2010 “Humanities Centers and the Arts,” Workshop co-leader, Consortium of Humanities Centers and Institutes Annual Meeting, Brown University  
April, 2010 “The Re:Enlightenment Exchange: Futures for Knowledge and its Institutions,” invited symposium discussant, NYU/New York Public Library  
March, 2010 Reading a Letter: Republicanism, Empire and the Archives of the Atlantic,” Michigan State University, English Department  
March, 2010 “Forms and Politics: Practices of Misreading,” Mellon Foundation Graduate Seminar Leader, Brown University  
March, 2010 “W.H. Auden’s ‘September 1, 1939,’” Panel Moderator, National Humanities Center, “The State and Stakes of Literary Studies Conference.”  
February, 2010 “Reading a Letter: Republicanism, Empire and the Archives of the Atlantic,” University of Miami, English Department  
December, 2009 “Reading a Letter: Vermeer, Van Riebeeck and the Archives of the Atlantic,” University of Michigan, Institute for the Humanities  
March/April 2009 “Narrative and Human Rights,” seminar leader, University of Connecticut Human Rights Institute and University of Connecticut Humanities Institute  
January, 2009 Seminar, “On Inimical Life”; Lecture, “Cicero’s Ghost: The Atlantic, the Enemy, and the Laws of War,” UC Davis English Department  
November, 2008 “Cicero’s Ghost,” English Department, Brown University  
June, 2008 “Walter Scott and the Rise of the Novel,” “The Scottish Renaissance: Scotland and Literary Modernism,” “Scottish Literature in the Age of Globalization,” Lectures delivered for the Duke Alumni Association, Oban and Carlisle, Scotland  
April, 2008 “Cicero’s Ghost,” English Department, UCLA  
December, 2007 “Extraordinary Expenditure,” MLA Convention, Philadelphia, panel arranged by the PMLA editorial board  
October, 2007 “Where is Acqui?” Roundtable on Atlantic Studies, American Studies Association  
April, 2007 “Financing Enlightenment,” co-written with Mary Poovey, “Mediating Enlightenment” Conference at New York University

March, 2007	Symposium on Specters of the Atlantic, University of Massachusetts, Amherst
March, 2007	"The Disasters of War," William College, English Department
March, 2007	"The Disasters of War," Connecticut College, English Department
March, 2007	Research Seminar on Specters of the Atlantic, Center for Cultural Analysis, Rutgers University
December, 2006	"The Disasters of War: On Inimical Life," University of Buffalo, English Department
October, 2006	"The Disasters of War: On Inimical Life," University of Wisconsin, Madison, English Department
February, 2006	"The Disasters of War: On Inimical Life," Yale University, English Department
November 2005	"The Unjust Enemy," Wits Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg
April 2005	"The Maritime in Modernity," invited roundtable discussant, Stanford University
April 2005	"Inimical Life," invited speaker, Sovereignities and Subjectivities Symposium on Thomas Hobbes, Duino, Italy
February 2005	"The Sea is History," invited speaker, NYU English Department
September 2004	"The War Zone," invited speaker English Department, University of Illinois
April 2004	"Township Modernism," ACLA convention, University of Michigan
October 2003	"Township Modernism," Modernist Studies Association Convention, Birmingham, England
July 2003	"Township Modernism," Keynote Lecture, Stuttgart University Conference on "Modernization, Technology and Intercultural Conflict"
April 2003	"Specters of the Atlantic," invited speaker, Johns Hopkins University, English Department
March 2003	"Specters of the Atlantic," invited speaker, University of Tennessee, English Department
March 2003	"Township Modernism," invited speaker, Society of Fellows, Columbia University
October 2002	"Bare Globality: The State of Exception, the Time of Abandonment, and the Constituting Power," invited speaker, Center for International and Area Studies, Yale University
July 2002	"Signum Memorativum, Demonstrativum, Prognostikon: Atlantic Finance Capital," invited speaker, University of Edinburgh, English Department
November 2001	Invited colloquium participant for "Ethics: Doing the Right thing in Professional Life" conference of the British American Partnership, Oxford, England
October 2001	"Benjamin and the Designs of Modernism," co-director of a miniseminar on Walter Benjamin for the Modernist Studies Association Annual Convention, Houston, Texas
July 2001	"Atlantic Studies/Postcolonial Studies," invited speaker, "The Atlantic World" Conference, Glasgow University, Scotland
June 2001	"Crossing Borders," invited workshop participant, Ford Foundation, Sonoma, California
February 2001	"Specters of the Atlantic," invited speaker, English Department, University of California, Irvine
October 2000	"Liverpool, Capital of the Long Twentieth Century," invited speaker, "Pairing Empires Conference," Johns Hopkins University
October 2000	"After the Present: On Temporal Accumulation." paper delivered at the

May 2000 Modernist Studies Association, University of Pennsylvania  
 "Atrocity, Memory, and the Ghost of Justice," invited speaker, English Department, University of Birmingham, United Kingdom

May 2000 "The Irish Picturesque," and "The Irish Sublime," Duke University Alumni Association, Ireland

April 2000 "After the Present," invited speaker, conference on "Globalization and the new urban cultures," Universidad San Pablo, Madrid

April 2000 "The Irish Atlantic," panel on Irish Studies organized by the Literature Program, Duke University

October 1999 "Globalit Inc, or, The Cultural Logic of Global Literary Studies," invited speaker, University of North Carolina, English Department,

October 1999 "Specters of the Atlantic," paper delivered at the Modernist Studies Association, Annual Convention, Penn State University

May 1999 "Heterochronologies: Braudel, Althusser, Gilroy and the Politics of Time" paper delivered at the "Crossings: Mediterraneanizing the Politics of Knowledge" Conference, Duke University

April 1999 "Specters of the Atlantic," paper delivered at the Society for the Study of Narrative Literature, Annual Convention, Dartmouth University

October 1998 "The Black Arts Scene in Post-War Britain," invited speaker, Yale Art Gallery

April 1998 "Pilgrims of the Diaspora: The Epistles, the Apostles, and the Philosophy of Culture," invited speaker, Graduate conference on Religion and the Humanities, University of North Carolina

April 1998 "Found Drowned: The Irish Atlantic," paper delivered at the Society for the Study of Narrative Literature, Annual Convention, Northwestern University

April 1998 "Waterlands," paper delivered at Cork University, Ireland

November 1997 "Sighting the Postcolonial," invited speaker, National Academy of Fine Art, Oslo, Norway

April 1997 "Environments of Memory," Paper delivered at the Society for the Study of Narrative Literature, Annual Conference, University of Florida

February 1997 "Submarine Routes: Charting the Black Atlantic," invited speaker, Duke University, English Department

January 1997 "Fanon's Radio: Solidarity, Diaspora, and the Tactics of Listening," invited speaker Whitney Humanities Center, Yale University

December 1996 "Paul Muldoon's American Wake," Paper delivered for the Irish Studies Association, Modern Languages Association Annual Convention

December 1996 "In the Wake of Empire," Paper delivered at the Modern Languages Association Annual Convention

April 1996 "Submarine Routes: Charting the Black Atlantic," Paper delivered at the Whitney Humanities Center Conference, Locations, Cultures, Topographies: Diaspora in Cultural Criticism, Yale University

February 1996 "Riotous Addictions: Migrancy, Nomadism and the Redemption of the Nation," Paper delivered at the Claremont Graduate School

January 1996 "Hydrographies: Mapping the Postmodern," Paper delivered at Vanderbilt University

December 1994 "Radical Capital: Joycean Economies of Nomadism," Paper delivered at the Modern Language Association Annual Convention

October 1994 "The Riot of Englishness," Council for Cultural Studies, Symposium on "Resistance," Yale University

January 1994 "Put a Little English on It" CLR James and England's Field of Play." invited

June 1993	speaker, English Department, Massachusetts Institute of Technology. "The Memory of Uncertainty and the Uncertainty of Memory," invited speaker, conference on Les Discourses Traditionelle, Moderne, et Post-Moderne," Societe Orient et Occident, Tunis, Tunisia
November 1992	"The Fiction of Nadine Gordimer and J.M. Coetzee," invited speaker, Conference of the Southern African Research Program, Yale University
October 1991	"Inventions of Africa," Panelist, African Studies Association,
October 1990	"Dreams of Home: Colonialism and Post-Modernism", Paper presented at the African Studies Association
April 1990	"Coelacanth, the Last Man to Speak Yaqui: Romanticism in South Africa and the Novels of J.M. Coetzee," Paper presented for Tradition and Transition in African Letters, Yale University

#### **DEPARTMENT, UNIVERSITY, PROFESSIONAL SERVICE:**

2013	Provost's Committee to draft Duke University Global Strategy
2013	Vice-Provost's Committee to review DukeEngage
2013	"The Humanities, the Public, and the State," Conference co-organizer, annual meeting of the Consortium of Humanities Centers and Institutes, Kansas University
2012-13	Co-Organizer, "Rethinking Humanities Graduate Education in the Digital Age," a set of three national meetings convened by the Consortium of Humanities Centers and Institutes, the Scholarly Communications Institute, and centerNet: an International Network of Digital Humanities Centers (meetings at the University of Maryland; the University of Washington; and Washington, D.C.)
2012-Present	Provost's Advisory Committee for Duke Africa Initiative
2012	"The State of Islamic Studies," Co-organizer of symposium convened by the Oxford Center for Islamic Studies and the Consortium of Humanities Centers and Institutes, Oxford University
2012	President's Committee to Search for Dean of Duke Chapel
2011-12	Co-director, Duke Human Rights Center
2011	"Humanities Writ Large" (\$6 Million Andrew W. Mellon Foundation Grant to Duke University), Faculty Steering Committee
2011	President's Internal Review Committee for Michael Schoenfeld, Duke Vice President for Public Affairs and Government Relations
2011	"Futures of Finance," Conference organizer, Duke University
2011	"Science, Scientism and Anti-Science in the Humanities," colloquium organizer, Duke University
2011-Present	Chair, Executive Committee, The Duke Colloquium
2011	Tenure and Promotion Reviewer, English Department, University of Pennsylvania
2011	Manuscript Reviewer, Duke University Press
2011	"The Public Humanities," working conference co-organizer, Duke University
2010	"Concepts," Colloquium organizer, Duke University
2010	External Manuscript Reviewer, University of Chicago Press
2010	Chair, Full Professor Promotion Committee, Women's Studies, Duke University

2010 Chair, English Department Search Committee, Duke University

2010- Duke University Libraries, John Hope Franklin Research Center, Faculty Advisory Committee

2010-2013 Faculty Advisory Board, Duke University Press

2010-2013 Editorial Board, South Atlantic Quarterly

2010 Society for Novel Studies, Constitutional Drafting Committee

2010 Financial Literacy Project, Referee and Commentator, NYU

2010 Tenure Review, Committee Chair, Women's Studies Program, Duke University

2010 External Review Committee, Mellon Foundation, Central New York Humanities Corridor (Cornell University, Syracuse University, University of Rochester)

2010-11 American Council of Learned Societies, Fellowship Reviewer

2010 Tenure Reviewer, University of California, Berkeley

2010 "Freedom Politics: From Jim Crow through Civil Rights and Black Power," Conference co-organizer, Duke University

2010 "State of the Humanities," Moderator and Organizer of a roundtable discussion with Pauline Yu, President of the ACLS, Department Chairs and Senior Administrators, Duke University

2009-Present Provost's Academic Leadership Council, Duke University

2009-2012 Faculty Mentor, Provost's Postdoctoral Fellowship, Duke University

2009-Present Consortium of Humanities Centers and Institute, International Advisory Board

2009-Present The Duke Colloquium, Advisory Board, Duke University

2009-Present Nasher Museum of Art, Faculty Advisory Committee, Duke University

2009-Present Faculty Advisory Board, Duke Human Rights Center

2009-Present Council for the Arts, Duke University

2009 "Sustainability," Education Committee, Duke University

2009 "Darwin Across the Disciplines," Conference Organizer, Duke University

2009 "Senses of Wonder: Reflections on Miracles, Subjectivity, and Politics," Symposium co-organizer, Duke University

2009 Mellon Foundations, "Sawyer Seminar," Nominating Committee, Duke University

2009 Mellon Foundation "New Directions Faculty Fellowship," Nominating Committee, Duke University

2009 Interdisciplinary Studies Review Committee, Duke University

2009 Provost's Lecture Series, Committee Member, Duke University

2009 Tenure Reviewer, Northwestern University

2008-Present Editorial Board, Novel: A Forum on Fiction

2008 Tenure Reviewer, UCLA

2008 Tenure Reviewer, University of California, Berkeley

2008 Tenure Reviewer, University of Miami

2008 Tenure Reviewer, University of California, Irvine

2007 Tenure Reviewer, Swarthmore College

2007 Tenure Reviewer, New York University

2007 Middlesworth Prize Committee, Duke University Library

2005 Conference co-organizer, "The Atlantic and Global War," Duke University

2005 Conference co-organizer, "Reconstituting the U.S." Duke University

2004-2005 Co-Director, Institute for Critical United States Studies, Duke University

2004-2006 PMLA, Advisory Committee

2004-2006 Academic Council, Duke University

2004-2006 Arts and Sciences Council, Duke University

2004-2005 Arts and Science Council Committee on Committees, Duke University



2004	Search Committee, English Department, Duke University
2004	Tenure Reviewer for Smith College
2003	Tenure Reviewer for University of California, Davis
2002-2005	Director, A.B. Duke Scholarship Program, Duke University
2002-2005	Director, Duke in Oxford
2002-2005	Delegate Assembly, Modern Language Association
2002	Co-Director, English Department Tenure Review Committee, Duke University
2000-2004	Director of Undergraduate Studies, English Department, Duke University
2000-2004	Executive Committee, English Department, Duke University
2000-2002/2004	Director, Honors Program in English, Duke University
1998/1999/2004	English Department Graduate Studies Committee, Duke University
2003 (Fall)	Director, Duke in Venice
2002-2003	Search Committee, English Department, Duke University
2001-2003	Member of the Modernist Studies Association committee on Interdisciplinary Studies
2001-Present	Fellow in the British American Partnership
2001-2002	Search Committee, English Department, Duke University
2000/2001/2004	External examiner for honors program in modernism and post-colonialism, Swarthmore College
1999-2001	Co-organizer, "Shades of Black: Assembling the Eighties," a series of working conferences on the black British arts scene, University of East London, Duke University
2001	Trinity College Teaching Awards Committee, Duke University
1999-2002	Faculty-in-Residence, Alspaugh Dormitory, Duke University
1999-2000	Mellon Minority Fellowship Faculty Mentor, Duke University
1998-2001	Co-Director of the Atlantic Studies research group in conjunction with the Ford Foundation's Oceans Connect Project, Duke University
1998-2001	Oceans Connect Steering Committee, Duke University
1998-2003	Bakke Scholarship Committee, Duke University Co-Curator, "The Unmapped Body: Three Black British Artists," an exhibition at the Yale Art Gallery
April 1996	Conference organizer, "Locations, Cultures, Topographies: Diaspora in Cultural Criticism," Whitney Humanities Center, Yale University
1995-1997	Co-Editor, <u>The Yale Journal of Criticism</u>
1997-Present	Member of Advisory Board, <u>Journal x</u> , <u>The Yale Journal of Criticism</u>
1995-Present	Manuscript reviewer for Cambridge University Press, Duke University Press, the University of Virginia Press, the University of Minnesota Press, <u>Contemporary Literature</u> , <u>Research in African Literature</u> , <u>The Yale Journal of Criticism</u> , <u>Nineteenth Century Contexts</u> , <u>PMLA</u> , <u>Cultural Critique</u>
1996-1997	Course Director, "The Western Literary Tradition," English Department, Yale University
1994-1997	English Department Lecture Committee, Yale University
1994-1997	Social Committee, English Department, Yale University
1994-1997	Council for Cultural Studies, Yale University
1994-1997	Faculty Affiliate for Program in African Studies, Yale University
1994-1997	Fellow Davenport College, Yale University

## SELECT COURSES TAUGHT

Yale University	The Western Literary Tradition: Epic (Yale); The Western Literary Tradition: Drama (Yale); Theory and Practice of Cultural Criticism (Yale); Introduction to
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African Literature (Yale); Senior Seminar on Englishness (Yale)

Duke University

Introduction to Modernism; Introduction to Postcolonial Literature; Senior Distinction Seminar; Postwar British Literature; Readings in Genre; Politics, Literature and the New Imperium, co-taught with Professor Peter Feaver; The Epic in the Modern; Atlantic Literature (Graduate Seminar); The Warzone (Graduate Seminar); Atlantic Revolutions, co-taught with Professor Charlie Piot (Graduate Seminar); Postcolonial Literature and Theory (Graduate Seminar); Political Theology, co-taught with Professor Achille Mbembe (Graduate Seminar); Enmity, Precarity, Bare Life (Graduate Seminar)