HANDBOOK FOR THE CREATION AND MANAGEMENT OF COURSES IN ARTS & SCIENCES

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- Pp. 2-3 Introduction and Overview
- **Pp. 3-7Changes in the Major and Minor Descriptions**

Glossary of Commonly Used Terms

- P. 7 Grading Basis
- Pp. 8-9 Course Numbering Scheme
- P. 9 Procedure to Create Topics Courses
- **Pp. 9-10 Procedure to Offer "New Courses (x559)"**
- P. 10 Core Competencies in the College
- Pp. 11-14 Schedule of Classes Galley Report Guidelines
- P. 15 Appendices

Course Catalog Information Form (CCI)

Course Catalog Instructions

Course Catalog Topics Form

Course Catalog Topics Spreadsheet

Core Competencies Information

Core Competencies Form

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Introduction

The purpose of this Handbook is to familiarize College Department representatives such as chairs, directors of undergraduate programs (DUPs), and staff members with the forms and processes for course management in the Student Information System (SIS). Questions about College policies or the Committee on Educational Policy and the Curriculum (CEPC) should go to Assistant Dean Mark Hadley; questions about the Student Information System or UREG should go to Senior Associate University Registrar Sheila Tolley; questions about its contents or suggestions for increasing the document's clarity and utility should be directed to any of the following:

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Overview

<u>Courses</u> originate in a department or program. When approved at this level, the Director of Undergraduate Programs or the Chair's designated assistant sends the request (electronically) for approval to Judy Updike, College Registrar, who manages the work flow for the CEPC. After review by the CEPC and approval by the Faculty of Arts and Sciences, the College Registrar sends the Course Catalog Information form (CCI) and/or Course Catalog Topics form (CCT) to UREG. UREG then contacts the departmental person noted on the CCI and/or CCT form by email when the catalog course record has been created. This email from UREG also provides information on how to request that the class be scheduled. All of the communications happen via email and attachments.

A request for approval of a new course consists of three items:

- A CCI form (see appendix)
- A syllabus that contains a description, course requirements, and a weekly schedule of assigned work and activities.
- The form Core Competencies in the College (see appendix)

The request to <u>change a course's characteristics</u> (title, credit hours, description, grading basis, etc.) is made with the CCI form, which is sent to Judy Updike for review by the CEPC. The meeting dates and actions by the CEPC are posted regularly on its website:

http://artsandsciences.virginia.edu/cepc/

Instructions for the use of the CCI and CCT forms are found in the appendix. The forms can be downloaded from the website at either the CEPC or UREG.

<u>New programs</u> (majors, minors, Distinguished Majors) follow the same route, originating in department curriculum committees and coming to the CEPC for review. Department representatives are invited to present their proposals at a meeting of the CEPC.

Changes in the Major and Minor Descriptions

Requests are made electronically to the College Registrar and contain the following:

- 1. The letter from the Chair or program director explaining and describing the rationale for the change(s).
- 2. A copy of the current RECORD entry describing the program to be revised
- 3. Catalog-ready copy of the revision, plus any additional supporting materials for Committee consideration.

Departments are invited to consult with the Associate Dean for Academic Programs and the Administrative Chair of the Committee prior to the submission of their proposals. They are also invited to attend the meetings of the Committee at which the proposal will be discussed. The administrative chair, acting for the Committee, may approve stylistic and other minor changes to the descriptions of programs published in the Record

Glossary of Commonly Used Terms

<u>UREG</u> Office of the University Registrar The purpose of the University Registrar is to ensure the accuracy, integrity, and security of the academic records of the University. The office provides academic record services to students, faculty, staff, alumni, and other constituents in support of the purpose and goals of the University, through proactive outreach and communication. www.virginia.edu/registrar

<u>Committee on Educational Policy and the Curriculum</u> (CEPC) The CEPC meets two times each semester to approve proposals for new courses, programs, degree requirements, and general academic policy in the College. It reviews all courses in which undergraduates may enroll, i.e. <6000. Courses intended exclusively for graduate students are reviewed by the Office of the Graduate School of Arts and Sciences (GSAS) and not by the CEPC. The meeting dates and deadlines for submission can be found, along with other information about the CEPC and its archived actions can be found at its website: <u>http://artsandsciences.virginia.edu/cepc/</u>

The RECORD The official and public compendium of University and College policies, courses, degree, and program information. It no longer exists in hard copy and appears only online. It is published by UREG, with Schools and Departments having the opportunity to revise pertinent content yearly. <u>http://records.ureg.virginia.edu/</u>

SIS <u>Student Information System</u> SIS is the University's centralized academic and administrative information system. Used by faculty to monitor course enrollments, advise, and grade, SIS is utilized by students to view their own academic records, register for courses, and maintain biographical data. <u>http://www.sis.virginia.edu/</u>

<u>Course Catalog</u> The database that contains all of the courses that the CEPC and Faculty of Arts and Sciences have approved. A course may be offered only if it is entered in the Course Catalog. Courses may be offered for one time without CEPC or Faculty approval as a Topics course (see entry below); to be taught a second time the course must be submitted, along with a CCI form, syllabus and form "Core Competencies in the College" to the CEPC for review.

<u>Course Catalog Information (CCI) form</u> Completion and submission of this form to CLAS/GSAS Registrar by the Department Chair or Director of Undergraduate Programs (DUP) is required to create a formal course offering in the SIS Course Catalog. Departments use this form to request changes in a course such as title, credit hours, and description. For information on how to complete this form, please see the annotated CCI form in the Appendix. Courses numbered >5999 and intended only for advanced graduate students are submitted to GSAS.

<u>Course Catalog Topics (CCT) forms</u> Completion and submission of this form to the CLAS/GSAS Registrar by the Department chair or DUP is required to create a topical offering of an existing course, or to offer a "New Course (x559)" offering. For information on how to complete this form, please see the annotated CCT in the Appendix.

Topics Course A "topics course" has two functions. First, it allows a department to offer a variety of sections with a similar theme. It can be used when the focus of a course varies from semester to semester. For example, a department might offer the following as a Topics Course:

HIUS 4591 Topics in United States History

Topic: Digital History

In this case, the official course title is "Topics in United States History." It would be included in the Course Catalog and would be published in *The Record* with a brief description. The topic, "Digital History," would appear on the student's transcript, as shown in the example above, and be listed in the Class Search, *but would not appear in either The Record or Course Catalog*.

• The course can be thought of as a parent, with children attached. The name of the parent course does not change, but the topic(s) may vary.

- Students enroll for the course by topical section. One course can contain multiple topics, each topic can be taught by the same or multiple instructors, and students may take as many different sections/topics as they wish.
- The course number for a topics course may be offered at any level, but must contain a "5" in the hundreds place, e.g. X5XX.

The second function of a topics course is to allow for departments to offer one time, "New Course (x559)" offerings prior to gaining full CEPC approval and formal course listing in the SIS Catalog and *The Record*. For more information, please see the following entry on "New Course (x559)."

Sections within topics courses must either ALL meet an area requirement or none. SIS cannot program individual sections to meet (or not meet) area requirements.

New courses or first time offerings are not to be repeated. If a department desires to repeat the new course, it should be proposed as a new, independent course; upon approval (see below) it will be entered into the course catalog with its own unique number and characteristics.

<u>New Course (x559)</u> Formerly called "one time offerings," these are courses that can be offered one term without CEPC approval, on an experimental basis. They use the "Topics Course" functionality of SIS. For more information about Topics Courses, please see the preceding entry for *Topics Courses*.

These courses have been set up in the course catalog for each current subject area and level offerings in the College and Graduate School of Arts & Sciences. The numbers they have been assigned are: 1559, 2559, 3559, 4559, 5559, 6559, 7559, 8559, and/ or 9559. For more information about offering a "New Course" please see the procedure section below.

<u>Course Subject Area</u> Three or four letter abbreviation that denotes the specific area of instruction under which courses are offered. The subject represents the discipline or sub-discipline in which a course is offered.

<u>Schedule of Classes</u> (SoC) maintained by UREG, the SoC creates the system by which students select their classes on a semester by semester basis. UREG sets regular deadlines by which Departments are expected to submit their class offerings. *Only after a course exists in the Course Catalog may a course be listed in the Schedule of Classes*. Access to the Schedule of Classes is by way of the Class Search function on the home page of SIS: <u>http://www.sis.virginia.edu/</u>

<u>Course</u> A defined set of instruction within a subject area that is approved by the originating academic department and the College for offering.

<u>Class</u> A section of a course scheduled in a given term.

<u>**Cross listing**</u> SIS does not recognize courses as being cross listed. Instead, it identifies "<u>equivalent</u> <u>courses</u>" and "<u>combined sections</u>."

- <u>Equivalent courses</u> are two courses with the same title, description, and number. SIS sees these courses as the same. In terms of tracking them in Academic Advising, a student who has taken, for instance, HIME 4591 may not also take RELJ 4591 and receive credit both times (plus a number of other scenarios). *Both courses must be entered in the Course Catalog before they can be made equivalent*.
- <u>Dual level courses</u> are not equivalent, since a 3000 level could not equal a 5000 level. Instead, they would be viewed as combined sections of individual courses with distinct names, descriptions, and requirements.

For various reasons, it may be desirable to present some of the same material in a course, often at the same time, to undergraduate and graduate students. Examples include 4XXX/7XXX and occasionally 3XXX/7XXX combinations. Dual level courses numbered with a 5XXX level are not encouraged because undergraduates may take 5000 level courses by right unless specifically restricted.

For such dual level offerings specific differences in course requirements for each level are expected. To provide clarity in advising, **two different course proposals should be developed** indicating the expectations for each course in the description. The undergraduate and graduate numbers should have the same last three digits in the course number. The title of the advanced level should have some indication of the expectations such as "advanced", "with proofs" or "with applications".

These courses are not considered cross-listed, since by definition, a cross listed course is one that is equivalent to another. Since a graduate level course would never be equivalent to an undergraduate level course, this situation would not apply. However, the courses may meet at the same time and be taught by a single professor, in a "combined section." If this is the case, the combination of the two should be noted for scheduling of classrooms prior to the production of the Schedule of Classes.

• <u>A combined section</u> would be defined as any two classes sharing the same space, meeting pattern, and instructor. These courses are NOT set up as equivalent and do not need the same numbers. They should have the same credit value and the same grading basis.

UREG expects formal, "cross listed" courses to meet the above definition of equivalent. For "New Course (x559)" offerings, UREG would foresee those being offered as combined sections.

The College does not re-write transcripts to make possible the completion of area requirements by changing the subject area. Example: If a student needs a course for completion of a social science

requirement, the student MUST enroll in the course with the appropriate subject area and not with the subject area of the equivalent course (listing in the School of Education, for example).

<u>**Crosswalk**</u> The spreadsheet created by UREG to identify courses that have been converted from 3 digit to 4 digit catalog numbers, at Department request and with CEPC approval, to the Course Catalog. It is available at www.virginia.edu/registrar/search.php The "crosswalk" is now only of historic interest; it is no longer maintained or employed.

<u>Course Characteristics</u> These constitute the primary attributes of the course and are directly linked to a planned section meeting of the class—i.e. the class is comprised of both a lecture and a discussion. A zero credit discussion section may not stand alone.

Grading Basis Determines the options for evaluating a student's performance in a given course.

- **ABC/NC**: used exclusively in CLAS for ENWR courses where a student may receive a grade of (+/-) A, B, C or NC.
- **Multi Term Course/Not Graded:** this option is used for classes where students do not receive a grade until they have completed all required semesters. A grade of Y is recorded for any term in which there is no grade until all terms are complete.
- **Graded:** all students enrolled under this grading basis will receive a letter grade only. Students will not be able to receive credit/no credit or S/U.
- No Grade Associated: a student would receive no grade or credit for a course with this grading basis. This course typically has an NC in the subject area.
- **Student Option:** previously known as O, courses with this grading basis can be taken as Credit/No Credit or for a letter grade.
- Credit/No Credit: students enrolled with this grading basis receive a grade of CR or NC.
- **Satisfactory/Unsatisfactory**: a student will not earn a letter grade for this course. This grading basis is typically used by Graduate Engineering, GSAS, and Graduate Education. All non-topical research courses are Satisfactory/Unsatisfactory.
- **Pass/No Pass:** used for School of Medicine courses only.

Course Numbering Scheme

Level

The initial digit of the course number corresponds to the level, which parallels the three-digit numbering system (e.g., 100-level courses become 1000-level courses). Course numbers below 5000 are undergraduate level, while those numbered 5000-9999 are graduate and/or professional level:

- 100-999: Non-credit, non-degree: courses, offered primarily by Continuing and Professional Studies, that do not apply to a degree program.
- 1000-1999: Lower-level introductory undergraduate courses. Generally, there are no prerequisites.
- 2000-2999: Lower-level intermediate undergraduate courses. May have prerequisites.
- 3000-3999: Upper-level intermediate undergraduate courses. Likely have prerequisites or require instructor permission.
- 4000-4999: Upper-level advanced undergraduate courses. Usually have prerequisites or require instructor permission.
- 5000-5999: Introductory-level graduate courses.
- 6000-7999: Intermediate-level graduate and professional courses.
- 8000-9999: Advanced-level graduate and professional courses.

Designated Numbers

- Equivalent (cross-listed) courses should have the identical course number and title, and vary only in subject area.
- The _500 to _599 numbers in each thousand series (e.g., 2500, 2501, 2503, 4500, 8500) are reserved for topics courses, for which a topic will appear in addition to the course title on a transcript and in the schedule of classes (course offering directory). These courses may include permanent courses offered with variable topics (e.g., Modern American Authors) or courses that allow for one-time offerings as variable topics (e.g., Studies in American Literature).
- The numbers _990-_999 in each thousand series (e.g., 2990, 4993, 8998) are designated for special usage:
 - _990 Honors courses
 - _991 Capstone courses
 - _992 not used; reserved for future use
 - o _993 Independent Study courses
 - _994 not used; reserved for future use
 - _995 Research courses
 - _996 not used; reserved for future use
 - _997 not used; reserved for future use
 - _998 not used, except for 4998, 8998, and 9998 (8998 and 9998 are research-rate courses for the graduate programs)
 - 4998 Undergraduate Thesis

- 8998 Thesis Research [before advisor selected]
- 9998 Dissertation Research [before advisor selected]
- _999 not used, except for 4999, 8999, and 9999 (8999 and 9999 are research-rate courses for the graduate programs):
 - 4999 Undergraduate Thesis
 - 8999 Thesis Research [after advisor selected]
 - 9999 Dissertation Research [after advisor selected]

Procedure to Create Topics Courses in the Course Catalog and Schedule of Classes:

- Fill out a CCI form (see appendix for annotated CCI Form) for the "parent" course. Courses
 offered at level of 5999 or below must be approved by the CEPC prior to entering the course
 catalog. Courses offered at the 6000 level or above must be approved by the Graduate School
 of Arts and Sciences. Send all requests for courses >5999 by email with attachments to Tracy
 Mourton for review. Requests for courses with undergraduate enrollment are sent via email to
 Judy Updike, CLAS Registrar, for review by the CEPC Administrative Chair, Mark Hadley.
 - 2. Add topics by completing a CCT form (see appendix for annotated CCT Form) for each. Once approved at the Dean's Office, the proposal is forwarded to UREG. Once the topic has been entered into the course catalog, it will be available to be scheduled. Additional sections are added by the submission of a CCT form for each.
 - 3. The final step of this process involves scheduling the class in the Schedule of Classes. To schedule a class for a given term, the department must request of the University Registrar that the course be offered. These submissions are made in writing, including subject area, catalog number, credit hours, meeting pattern, enrollment capacity, and instructor, and submitted either on a Class Galley or to rooms@virginia.edu.

Procedure to offer a "New Course" (x559)

To offer a "New Course," the class title, or topic, must be added to the Course Catalog, prior to scheduling. In order to facilitate this, complete a CCT form and submit it to the either the GSAS (5559 and above) or to the CLAS Registrar (1559, 2559, 3559, 4559). These forms will be periodically reviewed by the Dean's Office and forwarded to UREG. A complete CCT form includes:

- the appropriate level plus _559 for the number
- the subject area (formerly mnemonic) under which you would like this topic to be offered
- the full and abbreviated name of the topic
- the credit hours, and

• whether or not a student may take this particular topic on a repeated basis, for credit each time.

Please note: though <u>the class description</u> is required for review, it will *not* be published in either the Course Catalog or the Schedule of Classes. Such listing only happens once CEPC approval is granted.

Classes may be offered one time in this fashion. For a "New Course" to be repeated it must be submitted for review, with a syllabus, to the CEPC as a formal course offering.

Core Competencies in the College:

The College has revised its procedure for the approval of new courses, in order to comply with efforts by SCHEV and the Provost's Office to begin collecting information about new courses in the College curriculum. With the additional information the College will be able to address the core competencies in its courses, as outlined in the University's plan with SCHEV:

Critical Thinking	2010-2011
Undergraduate Research	2011-2012
Scientific Reasoning	2012-2013
Quantitative Reasoning	2013-2014
Written Communication	2014-2015
Oral Communication	2015-2016

At the request from the Office of International Studies and with the encouragement of the Provost's Office, a 7th element addressing international content and intercultural sensitivity is being included *for all the courses offered abroad*, starting in 2011-2012. On the Core Competencies form under this item departments are encouraged to identify the learning outcomes of proposed new courses.

Departments are further encouraged to identify essential and specific insights, addressed in the new course, which identify content of an international or cross-cultural content. For example, a Foreign Affairs course on the Cold War might identify the specifically Russian perspectives, quite different from the American, on the diplomatic endeavors of Josef Stalin at the Potsdam Conference of 1945. A course on literature of the Mediterranean might indicate here that authors on the syllabus from Croatia, Greece, Egypt and Morocco, present opinions and describe daily and philosophical issues through their unique cultural and geographical lenses. A course in Psychology on adolescent behavior, involving data or theories comparing different overseas societies, could identify these international perspectives that help meet the course's objectives.

Schedule of Classes Galley Report Guidelines

When scheduling classes please remember:

Monday, Wednesday Friday time blocks are 50 minutes, starting on the hour (i.e. 09:00-09:50, 10:00-10:50, etc.).

Tuesday, Thursday time bocks are 75 minutes with starting times alternating between the hour and half-hour (i.e. 9:30-10:45, 11:00-12:15, etc.).

Blockbusting on MWF would be anything more than 50 minutes in length or scheduled outside the standard meeting periods. Blockbusting is only allowed after 2:00 p.m.

Blockbusting on TR would be anything more than 75 minutes or scheduled outside the standard meeting periods. Blockbusting is only allowed after 2:00 p.m.

If your department offers 2.5 hour seminars, we recommend that you offer them 3:30-6:00 pm, 6:00-8:30 pm, or 6:30-9:00 pm. It is also recommended that your department schedule 2.5 hour seminars such that they mirror one another. For example, if a Tuesday 3:30-6:00 seminar is scheduled, another seminar should be scheduled at the same time on Thursday.

Your department may also schedule classes for 75 minutes on Monday, Wednesday, and/or Friday beginning at 2:00 or later. These meetings should follow the typical time blocks for Tuesday and Thursday (i.e. 2:00-3:15, 3:30-4:00, etc.).

The following provides an explanation of each of the fields on the printed and electronic version of the Schedule of Classes Galley Report.

Term A division of time that includes Fall, January, Spring, and Summer. Digit one of the Term code represents the second digit of the century. Thus, the first digit of 1 represents the 21st century. Digit two and three of the Term code represent the last two digits of the calendar year. Thus, the digits of 11 would represent 2011. Digit four represents the semester/session, with 1=January, 2=Spring, 6=Summer, and 8=Fall. Together, 1112 represents Spring 2011.

<u>Academic Group (Acad Grp)</u> Represents the eleven schools, plus the Office of the Provost, under which departments are organized.

<u>Academic Organization (Acad Org)</u> Represents an academic department, under which subjects are organized.

Subject It represents the discipline or sub-discipline in which a course is offered.

<u>Catalog Number (Nbr)</u> Commonly referred to as the course number, this number represents the level of the course.

Course ID A value assigned in SIS that is unique to each particular course.

<u>Associated Class Number (Assoc. Class Nbr.)</u> This number is used to link class sections that constitute a single course offering. For example, you can number a lecture and discussion section with one Associated Class Number to indicate that the two components are related to one another.

<u>Title</u> Is the title of the course which is set in the Course Catalog.

Topic Is a more specific topic that will appear in addition to the title for courses numbered in the X500-X599 range of each thousand series (1500-1599, 2500-2599, etc.). These must be submitted through the appropriate Course Catalog Designee in each school to UREG for entry in the Course Catalog before they may be scheduled. The form for submission of a course topic may be found at: <u>http://www.virginia.edu/registrar/resources.html</u>. As an example a topics course may appear as follows in Class Search or on a student's transcript:

ANTH 2559: New Course in Anthropology Topic: Archaeology and Gender

<u>Section Number (Sect Nbr</u>) Also referred to as Class Section, this number is a unique number for a class section of a course. For example, a course with 20 scheduled sections would each have a unique section number.

<u>Class Number (Class Nbr)</u> This is a five-digit unique identifier for each section in a term. However, it is assigned incrementally by the system each time a section is added for a term.

<u>**Combined Section**</u> These are any two classes sharing the same space, meeting pattern, and instructor.

<u>**Component (Cmp)**</u> Values include Lecture, Lab, Discussion, Seminar, etc. and are set in the Course Catalog for each course.

Instruction Mode Terms and Definitions

In-Person – 100% of instruction delivered in traditional classroom setting

> 50% Internet - Combination of instruction delivered with 50% - 99% internet.

< 50% Internet - Combination of instruction delivered with < 50% via internet.

Televised - 100% asynchronous delivery of instruction

Web-based - 100% of instruction delivered via Internet

Research Rate – 100% instruction is research-related

<u>Minimum and Maximum Units (Min/Max Units)</u> Represents the number of credits associated with the course. This is set in the Course Catalog and may appear as a fixed value or a range.

Enrollment Capacity (Enrl. Cap.) Represents the number of students allowed to enroll for the class.

<u>Requested Room Capacity (Req Rm Cap.)</u> Represents the number of physical seats that are believed to be needed to accommodate the anticipated final enrollment for the class. This number should be equal to or greater than the Enrollment Capacity. This number is used for assigning space through Schedule 25.

Previous Section Enrollment (Prev Sect. Enrl.) Represents the number of students enrolled in this section for the three most recent like terms. This data is not currently available.

<u>**Previous Total Enrollment (Prev. Tot. Enrl.)**</u> Represents the number of students enrolled for all sections of this course for the three most recent like terms.

<u>Waitlist</u> This Yes or No (Y or N) flag indicates whether the waitlist functionality has been enabled for this class. This waitlist functions such that once a class has reached its enrollment capacity, subsequent students attempting to enroll for the class will be given the option to be added to the waitlist. Then, if space becomes available in the class, either by increasing the enrollment capacity or because one or more students drop the class, then students on the waitlist will be added into the class automatically in the order in which they added to the waitlist (first come, first served). Waitlist cannot be used in conjunction with Permission.

<u>**Permission**</u> Represents whether permission is required for enrollment. Valid values include instructor, department, and none. The instructor value indicates that a SIS permission list will be created. The department value indicates that a permission list will not be created and an administrative person in the department will grant permission to enroll. Students desiring

permission will need to be identified in some independent manner. The none value indicates that no permission is required for enrollment. Permission cannot be used in conjunction with Waitlist.

<u>Grading Basis</u> Represents the valid grades that may be assigned to the class. Since only one component of a course is designated as the Graded Component, this field will be blank for components of a course that are not the Graded Component. The default grading basis for each course is set in the Course Catalog. Relevant valid values include: Student Option, Graded, ABC/No Credit, Credit/No Credit, Satisfactory/Unsatisfactory, Pass/No Pass, Multi-term Sequence, and No Grade.

Days Represents the days of the week the class is offered within a Meeting Pattern. (A Meeting Pattern is a unique combination of days of the week and time for a class.)

<u>**Time**</u> Represents the time associated with a Meeting Pattern.

Building (Bldg) and Room Is the space assigned to a Meeting Pattern.

<u>Class Notes</u> Any information pertaining to the course that the department wants to provide.

Room Characteristics Equipment and/or furniture that is needed.

Instructor Name (Instr. Name) Is the name of the instructor(s) assigned to a Meeting Pattern.

Instructor Role (Instr. Role) Is the designated role of the instructor for a meeting pattern. Valid values include: Primary Instructor, Secondary Instructor, and TA.

Instructor Access (Instr. Access) Is the role that an instructor is assigned for grading purposes. Valid values are: Blank, Approve, or Grade. If the field is blank, then the instructor has no role in grading. If the value is Approve, then the instructor can enter grades and change the status of the grades to Approved. (The status of the grades must be changed to Approved before they can be posted to a student's record.) If the value is Grade, then the instructor may enter the grades, but someone with Approve status for that section must change the status to approved before they can be posted to a student's record.

Instructor Print This Yes or No (Y or N) flag indicates whether the name of the instructor on that row will appear when individuals look at the class through Class Search.

<u>Requirement Group</u> Represents those criteria that are required in order to enroll for the course.

APPENDICES

1. Course Catalog Information Form (CCI)

http://www.virginia.edu/registrar/documents/coursecatform.doc

2. Course Catalog Instructions

http://www.virginia.edu/registrar/documents/coursecataloginstructions.doc

3. Course Catalog Topics Form

http://www.virginia.edu/registrar/documents/coursecattopicsform.doc

4. Course Catalog Topics Spreadsheet

http://www.virginia.edu/registrar/documents/topicsspreadsheet.xls

5. Core Competencies Information

http://www.virginia.edu/registrar/documents/UVa_Competency_Assessments.pdf

6. Core Competencies Form

http://www.virginia.edu/registrar/documents/frmCoreCompetency.doc

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