

May 27, 2014

Dear Colleagues,

Today is my last day in office. I am looking very much forward to going back to research and teaching, as a member of the faculty in the Department of Politics, but I have always said that one of the greatest privileges of my life was to serve as your dean. So this year-end report, coming as it does on the final day of my term, is particularly meaningful to me.

It has been a whirlwind year of progress, and I've done my best to include here everything undertaken and completed this past year. The organization of this report is a little mundane, covering undergraduate and graduate education, the arts and humanities, the social and natural sciences and mathematics. The content, however, reveals an extraordinary year of progress. Thank you all for your efforts, this year and every year.

## **UNDERGRADUATE EDUCATION**

### *Pavilion Seminars*

This spring marked the third year of the program, and the number of Pavilion Seminars jumped from 12 to 16, with law, medicine and architecture added to the range of disciplines explored by third- and fourth-year students:

- Travel and Transformation (Sarah Betzer, Art History)
- Biblical Job and the Modern Imagination (Martien Halvorson-Taylor, Religious Studies)
- Science and Politics (Seunghun Lee, Physics)
- Interpreting the American Landscape (Olivier Zunz, History)
- An Examined Life (Tal Brewer, Philosophy)
- Global Food Security and the Environment (Paolo D'Odorico, Environmental Science)
- Noise (Bonnie Gordon, Music)
- 2034: Humans and Technology (Paul Humphreys, Philosophy)
- Emergencies (Jennifer Rubenstein, Politics)
- Compassion (Alison Pugh, Sociology)

- Political Islam (Ahmed al-Rahim, Religious Studies)
- Charm School: Magical Arts and Sciences (Chip Tucker, English)
- The Decline of Violence (Peter Baker, English)
- Quenching Our Thirst: Water and Global Health (Becca Dillingham, Global Health/Medical School)
- The Constitution (Risa Goluboff, Law School)
- Public Space (Beth Meyers, Landscape Architecture, Architecture School)

Students and faculty continue to offer strong reviews of the program, which offers third- and fourth-year students a chance to engage with some of our senior faculty in smaller, more focused seminars. Keeping the seminars connected to Lawn locations meant expanding it this year to the Rotunda and Colonnade Club library. With the closing of the Rotunda for renovation work the next two years, we'll be seeking other rooms with appropriate classroom technology to teach future seminars. With the Department of History's Sophia Rosenfeld's going on leave this coming year, we thank the Department of English's Chip Tucker for agreeing to serve as the program's director.

#### *College Advising Seminars*

These one-credit, graded seminars are offered to new first-year students their first semester and meet once week for 75 minutes in the fall. Enrollment is capped at 18 first-year students, all of whom are assigned to the instructor for their lower-division advising. The COLA seminars are typically focused on an area identified by the faculty member, allowing faculty to teach students how to discuss important issues, how to read critically, and/or how to relate real-world issues to the kinds of courses they have an opportunity to take. The seminars continue to grow in popularity, and the program will be expanded to 58 sections (from 45 last year) this fall.

#### *Echols Scholars*

Under the leadership of its new program director, Prof. Michael Timko, and assistant director and association dean Sarah Cole, the Echols Scholars program focused this past year on building community among the Scholars and providing new opportunities for student engagement with alumni and faculty.

With some financial support from the Parents' Fund and the College of Arts and Sciences, the Echols program created the new position of Graduate Assistant to enhance the residential experiences of incoming Echols Scholars. Echols alumna and Batten School MPP candidate Elena Weissmann was hired to serve as Graduate Assistant in Residence in Balz-Dobie, the first-year Scholars' dormitory. Elena introduced a slate of academic programming and advising into the first-year residential community. Many of the University's leading faculty members came to Balz-Dobie for "flash seminars" to discuss with first-year Scholars topics ranging from Victorian vampire fiction to contemporary debates about carbon emissions.

Other new initiatives this year included the creation of a Faculty Advisory Board, an Echols Faculty Fellows network of expert academic and research advisors, as well as a series of advising lunches to bring Echols scholars together with faculty and alumni. For the coming academic year, the Echols program is welcoming a strong incoming class of 241 first-year Echols Scholars. It will also provide new educational opportunities, such as an Echols Alumni Speaker series, a Peer Mentoring program sponsored by the Echols Council, new advanced tutorial classes and several enhancements to the Echols Interdisciplinary Major.

### *Jefferson Global Seminars*

Last June, the University inaugurated an experimental study abroad program. The inaugural Jefferson Global Seminars, based in China in partnership with the Hong Kong University of Science & Technology, offered the following features:

- Work on topics of broad, global/transnational interest in program that's not just an "area studies" program designed only for American participants, while offering some significant foreign immersion and experiences.
- Close collaboration with a peer partner university.
- Full credit courses (and full credit at partner institution) meeting relevant general education/distribution requirements.
- Courses taught by line faculty at both partner institutions, not by contractors hired for a summer or special program.

- Subsidized travel and the adaption of AccessUVA principles for a premium study abroad program accessible to all College students, not just affluent ones.

Last summer's program received positive reviews from students and participating faculty. Learning from that experience and revising the program, it will run again this summer. It has already become one of the largest study abroad programs in the University, now being directed by Assoc. Professor Martien Halvorson-Taylor (Religious Studies).

### **Graduate Education**

It's fair to say that in the last four years, the Graduate School of Arts & Sciences has undergone the most complete overhaul in recent memory. In managing 23 doctoral and various masters' programs for A&S graduate students, it has:

- Set new baselines of support for all programs with five-year standards, replacing ad hoc baselines which, in the humanities and social sciences, tended to average more in the three-year range;
- Set GSAS-regulated targets for the number of doctoral lines that would receive support in every program;
- Begun enforcing the 'seven-year rule' and taken other steps to accelerate time-to-degree and to improve completion rates;
- Re-evaluated and revised, by program, expectations for appropriate use of graduate students as teaching assistants and course instructors;
- Scrapped and replaced the old system for charging graduate tuition, adding structures for revenue-sharing with programs;
- Effectively implemented the University's new internal financial model with more control over revenue and costs and more autonomous financial management of the GSAS by GSAS staff; and
- Made a number of investments and disinvestments in particular doctoral programs based on their promise, their performance, and the strategic objectives set by the Dean.

We are just now beginning to see the net results of all these changes, but we can already see clear evidence at the departmental level of at least the following effects:

- Net improved levels of support for doctoral students in length and quality, improving student quality of life and reducing unnecessary attrition;
- Greater freedom for students in when to take needed courses;
- Greater freedom for faculty researchers in deciding which students to hire as graduate research assistants;
- Corresponding improvements in recruitment of top-quality students in at least some departments;
- Increased pressure on advanced students to finish and a corresponding trend to reduce average time-to-degree;
- A turn toward reduced reliance on graduate students to handle undergraduate teaching;
- Incentives for departments to make earlier and appropriate decisions on whether to carry along unpromising doctoral students; and
- Incentives for departments to develop defensible and revenue-producing professional master's programs.

### **The Arts, Humanities and Global Cultures**

The same year that the new Ruth Caplin Theatre opened, two of our most high-profile alums from the Drama Department returned to Grounds. Actress and comedian Tina Fey kicked off the President's Speaker Series for the Arts with an appearance last September at the McIntire Amphitheatre. Last month, 2008 graduate and new Saturday Night Live cast member Sasheer Zamata returned for a sold-out standup comedy performance in the Chemistry Building auditorium, of all places.

Artists-in-residence played key roles in other University productions and departments. Nancy Carlin, a playwright and acting teacher, and Charles Otte, an associate professor of integrated media for live performance at the University of Texas in Austin, worked with associate professor Michael Rasbury (Drama) and his class this fall to workshop the musical "Max Understood," co-written by Rasbury and Carlin. Guest artist Katie Faulkner completed a one-week residency in the dance program, offering multiple workshops, master classes and the creation of an original piece of choreography with our dance students. Guest artist Kristin Clotfelter, a New York-based dancer, also was in residence for one week.

The McIntire Department of Art welcomed Los Angeles artist Cindy Bernard to U.Va. as the first Ruffin Distinguished Artist in Residence, funded by an endowment from the Peter B. and Adeline W. Ruffin Foundation. Artist and lecturer Claude Wampler has been appointed as the second Ruffin Distinguished Artist in Residence for this coming year.

Almost the entire faculty in Studio Art had a solo exhibition this past year, while our art history faculty were published extensively nationally and internationally. Our graduate students in the Ph.D. program in the history of art and architecture have been exceptionally successful in securing outside grants and awards, including three Fulbright Fellowships (Italy, Cyprus and Germany), a Kress Institutional Fellowship at the Warburg Institute in London, and fellowships at the American School of Classical Studies at Athens, the Smithsonian Museum of American Art, Columbia University, and the UVA Society of Fellows.

The Music Department boasted an exceptional calendar of outstanding guest performances, including legendary composer Philip Glass, klezmer-bluegrass mandolinist Andy Statman, composer George Lewis, jazz guitarist John Abercrombie, and pianists Anne-Marie McDermott and Martin Jones. Faculty and students presented more than 100 concerts, including a collaboration with the University Singers and the Charlottesville and University Symphony Orchestra to perform Verdi's Requiem. The Jazz Ensemble celebrated the 30th year of teaching at U.Va. for jazz scholar Scott DeVeaux, and U.Va.'s faculty composers released several albums. To top it off, the Cavalier Marching Band learned in April that it has been selected to perform in next year's Macy's Thanksgiving Day parade.

Drama also established a new professional relationship between the department's MFA Professional Actor training program and the Virginia Repertory Theatre, which allows our MFA actors to appear in the professional productions of that Richmond-based theatre. And the Dance program and the McIntire Department of Music partnered in the creation of *TechnoSonics XIV: Motion* – a series of concerts exploring the intersection of music and motion.

### *College Arts Scholars Program*

This academic year marked a major transition in the College Arts Scholars program. In the past, students were identified as they entered the university with art supplements during the admissions process; the program now relies on a College Arts Scholars Faculty Advisory Committee (CASFAC), a group comprised of faculty from Studio Arts, Music, Drama, and Dance, to vet application materials submitted by rising-second year students. This academic year also marked the establishment of the program's rising third and fourth-year awards. A total of \$52,223 in funding was offered by CASFAC to 14 proposals by rising third-years and eight proposals by rising fourth years.

Examples of the participants' work have been posted on a Tumblr site: <http://artsscholarsuva.tumblr.com>.

### *Creative Writing*

This initiative has been long in the works, but Professor Jane Alison, Associate Professor Sydney Blair and Lecturer Elizabeth Denton were instrumental in launching the undergraduate Area Program in Literary Prose this year. Eight rising third-year English majors were selected for the program's first class of the program, and its course offerings will be inaugurated next fall with Christopher Tilghman's narrative poetics seminar on Narrative Theory and Craft.

The English Department's fiction faculty was also instrumental in developing The Kapnick Foundation Distinguished Writer-in-Residence Program and in securing the new program's first acclaimed writer. Through the support of The Kapnick Foundation, acclaimed American novelist James Salter will spend this coming fall at U.Va. teaching the MFA in fiction workshop and offering a series of lectures.

### *New academic programs with international perspectives*

The College has received approval to launching a new Master's program in European Studies. This will be a multidisciplinary graduate degree sponsored by humanities, arts, and social sciences departments that engage in the study of Europe from a variety of perspectives. U.Va. already boasts at least 160 faculty who work directly in the European field within Arts & Sciences, Commerce, Architecture, Law, and other schools. The purpose of this new program is to promote the

international and interdisciplinary study of Europe in a comparative global perspective, while aiming to provide professional credentials to students with career interests in business, government, non-governmental- and international organizations, policy-oriented research institutes, journalism, museums and other institutions in the United States and Europe.

The College is also launching a comprehensive Global Studies major. Beginning this fall, this new major will build on the strengths of the existing Global Development Studies program, directed by Richard Handler, while increasing opportunities for international study and experience, language learning, and internships and research abroad. The major will feature four major tracks: Global Studies-Development; Global Studies-Public Health; Global Studies-Security and Justice; and Global Studies-Environments and Sustainability. Each track will host 25 to 30 third- and fourth-year students, with an estimated 100 students in each graduating class.

*Institute of Humanities and Global Cultures (IHGC)*

This was the IHGC's most ambitious year to date. "The Future of the University" program featured a visit from Don Randel, former president of the University of Chicago and the Mellon Foundation. The Institute's Graduate Advisory Board held an all-day conference on university teaching in the age of online education, while an IHGC program on global writers hosted the Bosnian-American writer Aleksandar Hemon. A separate conference on "Cosmopolitanism," sponsored in collaboration with the Humanities World Report, brought seven scholars from Latin America to the university, and the Institute began a series of short courses as part of its mission to integrate the global humanities into the curriculum ("Youth in Global Film" and "Humanities and Symbolic Space").

As part of a new Scholars-in-Residence program, literary critic Terry Eagleton visited for a week in February, author Daniel Mendelsohn visited in March, and English literature scholar Supriya Chaudhuri visited in April. Each gave a well-attended public lecture and participated in a series of workshops and symposia.



Two major international conferences took place under the banner of the Global Humanities Initiative, the series of partnerships that the IHGC has forged with institutes around the world. In December, in collaboration with the Shanghai International Studies University, a conference was held on “Global Modernism.” In the spring, the IHGC collaborated with its partners at Oxford University and the School of Oriental and Africa Studies to present a three-day conference in London and Oxford on “Activist Humanities”.

### **New Learning Technologies**

In its second year advising the Dean, the [New Learning Technologies Committee \(NLTC\)](#) continued to host monthly meetings with invited guests from around the University to provide a forum for discussions of teaching and learning. In 2013-14, the NLTC:

- Assisted with the search for the A&S Director of Technology Strategies;
- Worked with Karen Inkelas of the Curry School’s [Center for the Study of Teaching and Learning in Higher Education \(CASTL-HE\)](#) to develop a formal assessment of the 2013-14 Coursera MOOC courses offered by the College;
- Supported the Teaching Resource Center in planning and implementation of the second annual Innovation in Pedagogy Summit;
- And launched the Learning Technologies Incubator (LTi) program, a new funding mechanism for residential education. The LTi small grants are intended for groups of faculty, or faculty and staff, to develop or implement innovative approaches in their use of technology in teaching.

The [Office of Technology Strategies \(OTS\)](#) was officially launched in October with the arrival of Judy Giering as Director of Technology Strategies. This office aims to provide an open and collaborative forum for engaging faculty in the exploration, testing, adoption and integration of innovative pedagogies and learning technologies into their courses. Judy has been assessing needs and building awareness while establishing relationships with College and University partners and faculty and is supporting faculty on a number of projects and initiatives already.

A Learning Technologies Survey conducted in February drew responses from 188 faculty. Results of the survey provide some key insights into faculty use, perceptions and resources needed to support technology and teaching, which will inform OTS activities and outreach efforts. Some of the initial projects supported by OTS include individual course/faculty projects (flipping courses, creating video resources, ePortfolio projects, etc.) as well as projects that span across a department or curriculum. Several curricular areas have been identified for OTS to explore and engage the faculty in discussions about potential new models for teaching and use of technology, with the goal of enhancing student learning and achievement.

OTS is also working with the New Learning Technologies Committee to implement the Learning Technologies Incubator grant program. In 2014-15, OTS plans to expand the portfolio of projects that are being managed as the office adds an Instructional Designer and an Instructional Technologist. Planning is now underway for a host of outreach efforts targeted to specialized faculty groups, in the hopes of connecting with an even greater number of faculty across the College.

### **Enhancing Computational Capability in the Social and Natural Sciences**

Launched in 2010-11, the Quantitative Collaborative has been our most notable initiative in this regard within the social sciences, bringing together faculty and graduate students across department lines to explore common interests in using quantitative methods to analyze social behavior.

This year, the QC was able to take its mission University-wide, with the financial support the President's Office. In September, the Collaborative held a large "CAFÉ" retreat at the Boar's Head, featuring panels and guest speakers and awarding another round of "seed grants" to help launch grant-funded research projects in the social sciences. The College has decided that the QC's success in building a vibrant interdisciplinary community through these types of activities is important enough to appoint a Director capable of taking the organization to the next level.

We thank Dan Gingerich from Politics, who has agreed to serve as the inaugural director. Dan brings experience working on this type of project from his time at Harvard University, and he volunteered as an assistant professor to serve on the steering committee of this newly-created Collaborative. He has some great ideas about how to take this program to the next level, as well as the energy to bring those ideas to fruition.

To support research in the broadly defined area of computational science, the University has acquired a high-performance computing cluster from Cray Computers, which is now being installed in the University Data Center for use beginning this summer. This system was funded collaboratively by the College, the Data Science Institute, U.Va. Library and the School of Engineering and Applied Science and will help us continue to hire and retain elite faculty committed to groundbreaking research.

### **Faculty Hiring**

The College continued to recruit and hire faculty at all levels this past year, and those efforts have paid off with a wave of distinguished new faculty who will be joining us this summer and fall. This past academic year, we have hired 43 new faculty, including 35 tenured/tenure-track faculty as well as eight non-track faculty. Eleven offers remain pending, and we hope to have more news on those positions in the near future.

Faculty hiring took center stage in the Social Science division this year. Thanks to the efforts of our new Economics Chair, Sarah Turner, and members of her department, we successfully recruited four economists, including an energetic young associate professor, Denis Nekipelov, who moved from UC-Berkeley last year and Microsoft Research Labs. Economics will be aiming to fill a remaining empty position from this year, plus four more, in the coming year.

A second cluster of hires in the division was aimed at bolstering our interdisciplinary programs. The Carter G. Woodson Institute for African-American and African Studies hired three new faculty – more than doubling its size – including joint hires with English and History and the hire of full-time lecturer Lisa Shutt, who will staff a large share of courses for the program. Women, Gender & Sexuality and American

Studies also were each successful in adding new assistant professors. Thanks to the fund-raising efforts of Charlotte Patterson and the College Foundation, the WGS program was also able to add a full-time lecturer in LGBTQ Studies to anchor what the program hopes will be a new track in this area of study.

Anthropology, History, Politics, and Sociology all hired new faculty who will bring youthful energy and insights straight from the field to their departments.

Within the sciences, one of the hiring themes this past year was computational science. The computationally oriented hires we made include a computational chemist, an astrophysicist, a quantitative psychologist, a physicist and faculty members in Statistics and Atmospheric Sciences. Three further searches with a computational focus are ongoing.

Most recently, Astronomy has hired Shane Davis as an Assistant Professor in Astronomy. Shane comes to us from the Canadian Institute of Theoretical Astrophysics in Toronto. His research is mainly concerned with high-energy astrophysical phenomena, which he investigates through complex computational models.

Chemistry recently hired Andreas Gahlmann as an Assistant Professor in the area of bioanalytic chemistry. Andreas received his Ph.D. from Caltech working with Nobel Laureate Dr. Ahmed Zewail and has been a postdoc at Stanford the last 2 years. He is developing new super-resolution microscopy techniques for live-cell imaging that will allow studies of protein-protein interactions.

The McIntire Department of Music also announced two additions this month. Karl Hagstrom Miller will arrive in August as associate professor. Karl is a cultural historian who uses popular music to explore the cultural, economic, legal, and intellectual history of the United States, and his publications include the award-winning *Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow*, a study of the early history of blues and country music recording. A winner of two teaching awards, he will be offering courses in musical and cultural

history. He holds a Ph.D. in history from New York University and comes to U.Va. from the University of Texas.

Luke Dahl also will join Music as an Assistant Professor in January. Luke is currently completing a Ph.D. in Computer-Based Music Theory and Acoustics at Stanford University. Luke's research explores music and movement, new instruments for musical expression, and machine learning in music. He holds five patents for his inventions, and is also a DJ specializing in electronic dance music. He will be offering courses in audio and multimedia engineering.

### *Mellon Initiative in the Humanities*

Funding from the Andrew W. Mellon Foundation allowed us to make two junior hires in the *Connective Cultures of the Pre Modern World* interdisciplinary cluster. Fotini Kondyli, Art's new assistant professor in Byzantine art and archaeology, specializes in landscape and household archaeology of the Byzantine world. Benedetta Lomi will join the Department of East Asian Languages in the fall and holds a Ph.D. from The School Of Oriental and African Studies at the University of London, where she continued as a Senior Teaching Fellow in the Study of Religions.

The Mellon Initiative will continue to support additional hires in the areas of Digital Humanities, Environmental Humanities and Connective Cultures of the Pre Modern World, as well as the team-teaching Initiative on Writing in the Humanities. This year, we supported two successful courses: *Writing Within and Against Canons: Emotions, Aesthetics, and Digital Vernaculars* taught by Michelle Kisliuk (Ethnomusicology, Performance Theory) and Sarah Corse (Cultural Sociology, Sociology of the Arts); and *Teaching and Practicing Engaged Writing*, taught by Bonnie Gordon (McIntire Department of Music) and Vanessa Ochs (Religious Studies).

### **Fundraising Update**

We are at the midpoint of the College Foundation's *Faculty Forward Campaign*, which aims to raise \$130 million in funded commitments by the end of fiscal year 2016. The case for the campaign continues to resonate well with our alumni and parents. To-date, approximately \$86

million of gifts and commitments have been given in the name of the Campaign, including \$60 million in outright gifts and pledges, and \$26 million in planned gifts and expectancies. We expect these numbers will rise further by June 30, 2014.

The College's total endowment crossed the \$500 million mark for the first time this fiscal year. Building the endowment further is a priority of the *Faculty Forward Campaign* as it represents about 80 percent of the goal. To this end, a very popular new vehicle is the Family-Named Endowment for Faculty Excellence. These endowments, which can be established with a minimum gift of \$100,000, are repositories to which donors and their progeny can contribute during their lifetimes, accumulating substantial value to support the College with flexible funding to support faculty in perpetuity. During the campaign to-date, more than 30 of these endowments have been created.

Expendable gifts have been fairly robust and currently are ahead of pace for the Campaign. The response to both the President's matching gift fund and the Griffin Challenge for Economics has been excellent (the Griffin Challenge was quickly fulfilled). The Legacy of Distinction Fund continues to attract good support, as does the College Fund (annual fund).

The transition of Arts & Sciences Development employees from the University to the College Foundation occurred during the year. The shift has been seamless. The team is stable, productive, and planning to expand.

### **A&S Facilities**

As one ambitious renovation project closes, several others are poised to launch. We have reached the home stretch on the renovation of New Cabell Hall, and the Departments of French, Germanic Languages and Literatures, Slavic Languages and Literatures, Spanish, Italian & Portuguese are all on schedule to move in this summer, along with the Dean's Office, Graduate School and American Sign Language Program.

Wilson Hall's renovation work – including a new main front entrance on the south side facing Jefferson Park Avenue and a full renovation of the first and second floors – will begin this summer and is scheduled for

completion in advance of the fall of 2015. Following its renovation, Wilson Hall will house interdisciplinary departments and programs, along with the University's new Census Data Institute.

Perkins & Will Architects with Integral Engineering has been selected as the architecture/engineering team for the Chemistry Building and Gilmer Hall renewal projects. Construction is anticipated to begin on the multi-year project next year.

Gilmer Hall will be gutted and the basement, ground floor, second and third floors will be completely reconfigured to provide new research lab space, classroom space, student and faculty commons space, and office space in support of A&S sciences departments. Teaching laboratory space on the third and fourth floors of the Chemistry Building will be reconfigured to meet current instructional space requirements. The Chemistry Building's mechanical systems and infrastructure will be replaced.

The project will also redesign and reconstruct space for the Psychology Department, and will renovate open wet-lab space for Psychology and Biology that will be very similar to the space recently completed at the Physical and Life Sciences Building.

### **Faculty Recognition**

There was no shortage of high-profile awards for College faculty this year. From Alan Taylor's Pulitzer and Andrew O'Shaughnessy's George Washington Book Prize to Trinh Thuan's induction into the French Legion of Honor, it was a banner year.

### **2013-14 Faculty Awards and Achievements**

(Listed alphabetically, by department and name)

#### **Anthropology**

**Lise Dobrin**, 2013 Mead Honored Faculty, The Mead Endowment

**Stephen Plog**, American Academy of Arts & Sciences

#### **Art**

**Sarah Betzer**, Fellowship, Institute for Advanced Study, Princeton University

**Douglas Fordham**, Mid-Career Fellowship, Paul Mellon Centre

**Megan Marlatt**, Individual Artists Fellowship in Painting 2013, Virginia Museum of Fine Arts

**Eric Ramirez-Weaver**, 2013 Publication Award, Samuel H. Kress Foundation

**Elizabeth Turner**, Fellowship, Philips Collection

### **Astronomy**

**Aaron Evans**, Caroline Herschel Fellow at the Space Telescope Science Institute

**John Hawley**, Shaw Prize in Astronomy; Cavalier Appreciation Award

**Kelsey Johnson**, U.Va. Distinguished Research Career Development Award

**Ed Murphy**, U.Va. Alumni Association Distinguished Professor of the Year Award

**Michael Skrutskie**, NASA Group Achievement Award for the Wide Field Infrared Survey Explorer (WISE), Brown Dwarf Team

**Trinh Thuan**, Chevalier of the National Order of the French Legion of Honor

**Anne Verbiscer**, Member, NASA National Advisory Council (NAC), Planetary Science Subcommittee

### **Biology**

**Edmund Brodie**, elected Executive Vice President of the Society for the Study of Evolution

**Barry Condron**, Jefferson Scholars Foundation Award for Excellence in Teaching

**Christopher Deppmann**, 2013 Mead Honored Faculty, The Mead Endowment

**Laura Galloway**, elected North American Vice President of Society for the Study of Evolution

**Sarah Kucenas**, 2014 Alumni Board of Trustees Teaching Award and 2013 Hartwell Individual Biomedical Research Award

**David Meulen**, Edward L. Ayers Advising Fellowship, 2013-15

**Ignacio Provencio**, Cavaliers' Distinguished Teaching Professorship 2013-2014, UVA

### **Chemistry**

**Linda Columbus**, Virginia Outstanding Faculty Award, Cavalier Achievement Award/All-University Teaching Award



**Sergei Egorov**, Humboldt Fellowship, U. Mainz, Germany

**Donald Hunt**, American Academy of Arts & Sciences

**James Landers**, Jefferson Scholars Foundation Award for Excellence in Teaching

**Timothy Macdonald**, 20th Anniversary Contributors Award, "Virginia Bio" Celebration of Bioscience in Virginia

### **Classics**

**Tony Woodman**, Visiting Professor, Newcastle University

**John Dillery**, Visiting Fellow, Trinity College, Cambridge University

**David Kovacs**, Margo Tytus Fellow, University of Cincinnati

**Sara Myers**, Thomas Jefferson Visiting Fellow, Downing College, Cambridge University

### **Drama**

**Robert Chapel**, 2014 Raven Award, The Raven Society, U.Va.

**Kim Brooks Mata**, 2014 Jefferson Trust Award, U.Va. Alumni Association and 2014 Mead Award Honored Faculty, The Mead Endowment

**Steven Warner**, 2013 Mead Honored Faculty, The Mead Endowment

### **Economics**

**Simon Anderson**, Research Fellow, Center for Economic Policy Research (CEPR); ENCORE Fellow; Vice President, International Think-tank on Innovation and Competition (INTERTIC)

**Amalia Miller**, 2013 IZA Young Labor Economist Award for paper "The Opt-In Revolution: Contraception, Women's Labor-Supply and the Gender Gap in Wages"; 2014 Research Fellow, Institute for the Study of Labor (IZA); 2014 Research Associate, National Bureau of Economic Research (NBER)

**Charles Holt**, 2014 Excellence in Mentoring Award, U.Va.

**Sarah Turner**, "10 Most Influential" of 2013, Chronicle of Higher Education

### **English**

**Stephen Cushman**, Cavaliers' Distinguished Teaching Professorship 2014-16, UVA

**Rita Dove**, National Endowment for the Arts Art Works Grant for the multimedia piece "The Ceiling Floats Away; Featured Honoree, Heritage Film Project for documentary, "Rita Dove: An American Poet"

**Debra Nystrom**, Virginia Foundation for the Humanities Fellowship, Fall 2013; U.Va. Arts, Humanities and Social Sciences Research Award, Spring 2014

**John O'Brien**, Daniels NEH Distinguished Teaching Professorship 2014-16

**A.C. Spearing**, awarded Doctor of Letters, Cambridge University

**Andrew Stauffer**, Pinetree Distinguished Fellow, Advanced Research Collaborative at CUNY (2014-15)

**Christopher Tilghman**, Finalist, 2014 Library of Virginia Literary Award

**Lisa Spaar**, Jefferson Scholars Foundation Faculty Prize, 2013 – 2015

### **Environmental Sciences**

**Alan Howard**, 2013 G.K. Gilbert Award in planetary geology, Geological Society of America; 2013 G.K. Gilbert Award for Geomorphology from the American Geophysical Union

**Carleton Ray**, 2013-14 NOGI Award for the Environment, Academy of Underwater Arts & Sciences

**Dave Smith**, 2013 Leveraging Excellence Award, National Consortium for Continuous Improvement (NCCI), in Higher Education

### **French**

**Cheryl Krueger**, Camargo Foundation Fellowship, spring 2015

### **History**

**Carlson W. Bernard**, Amazon Best Books of 2013 for *Tesla: Inventor of the Electrical Age*

**Gary Gallagher**, Merrill Award for the Advancement of Liberal Arts Education

**Grace Hale**, Visiting Scholar, Tokyo Metropolitan U.

**Claudrena Harold** (History and Carter Woodson IAAS), 2013 Mead Honored Faculty, The Mead Endowment

**Paul Kershaw**, Richard & Sara Page Mayo Distinguished Teaching Professor, 2014 – 2016

**J.E. Lendon**, Fellowship, School of Historical Studies Institute for Advanced Study, Princeton U.

**James Loeffler**, Kluge Fellowship, Library of Congress  
**Elizabeth Meyer**, Marie Curie Fellowship, Gerda Henkel Foundation  
**Peter Onuf**, American Academy of Arts & Sciences  
**Andrew O'Shaughnessy**, George Washington Book Prize and New York Historical Society Book Prize for *The Men who Lost America: British Leadership the American Revolution, and the Fate of the Empire*  
**Karen Parshall**, Centennial Lecturer of the Mathematical Association of America  
**Sophia Rosenfeld**, Fellowship, Institute for Advanced Study, Princeton University  
**Alan Taylor**, Pulitzer Prize, for *The Internal Enemy: Slavery and War in Virginia, 1772-1832*; Finalist, George Washington Book Prize  
**Mark Thomas**, Leverhulme Lecturer, University of Warwick

**Elizabeth Varon**, Daniel M. and Marilyn W. Laney Book Prize of the Austin Civil War Roundtable for *Appomattox: Victory, Defeat, and Freedom at the End of the Civil War*

### **Mathematics**

**Tai Melcher**, Outstanding Mathematics Service Award, American Women in Mathematics; 2013 Mead Honored Faculty, The Mead Endowment  
**Andrei Rapinchuk**, Gehring Visiting Faculty Professor, University of Michigan  
**David Sherman**, Cory Family Teaching Award  
**Ben Webster**, Sloan Fellowship

### **Media Studies**

**Aynne Kokas**, Best Dissertation Award in Global Media and Social Change, International Communication Association; ProSPER.Net Fellowship, United Nations U. Institute for Advanced Studies  
**Siva Vaidhyanathan**, Visiting Faculty Associate at Berkman Center for Internet and Society, Harvard University for 2014-2015; Visiting Researcher, Microsoft Research, summer 2014

### **Mid Eastern & S. Asian Languages & Cultures**

**Griffith Chaussée**, 2013 Mead Honored Faculty, The Mead Endowment  
**Geeta Patel**, Senior Visiting Fellow, Centre for the Study of Developing Societies, New Delhi, India (summer 2014)

## **Music**

**Michael Puri**, Delta Delta Delta Fellow, National Humanities Center, Research Triangle Park, North Carolina

**Joel E. Rubin**, 2013 Mead Honored Faculty, The Mead Endowment

## **Philosophy**

**Brie Gertler**, Commonwealth Chaired Professorship

**Paul Humphreys**, Commonwealth Chaired Professorship

## **Physics**

**Stefan Baessler**, 2013 Mead Honored Faculty, The Mead Endowment

**Gordon Cates**, Vice Chair of the Division of Nuclear Physics of the American Physical Society, Chair-Elect in 2015

**Utpal Chatterjee**, Jefferson Trust Award

**Brad Cox**, Virginia's Outstanding Scientist Award

**Paul Fendley**, elected Fellow of the American Physical Society

**P.Q. Hung**, Medal for the Cause of Science and Technology in Vietnam

**Seung-hun Lee**, elected Fellow of the American Physical Society

**Simonetta Liuti**, Vice Chair of the Southeast section of the American Physical Society, Chair-Elect in 2015

**Oliver Pfister**, elected Fellow of the American Physical Society; Distinguished Research Career Award, U.Va.

**Harry Thacker**, elected Fellow of the American Physical Society

## **Politics**

**Allen Lynch**, Visiting Professor, School of Advanced International & Area Studies, East China Normal University, summer 2013; Visiting Professor, Institute of Political Studies, U. Lyon spring 2014; Visiting Professor, Graduate Institute of International and Development Studies, Geneva, Switzerland spring 2014

**Carol Mershon**, Visiting Fellowship, Collegio Carlo Alberto, Turin, Italy spring 2015

**Jennifer Rubenstein**, 2013 Mead Honored Faculty, The Mead Endowment

**James Savage**, Aaron B. Wildavsky Award for Lifetime Scholarly Achievement in the Field of Public Budgeting & Finance

**Todd Sechser**, Cory Family Teaching Award, U.Va.

**Denise Walsh**, All-University Teaching Award, U.Va.; Visiting Fellowship, Collegio Carlo Alberto, Turin, Italy spring 2014

### **Psychology**

**Charlotte Patterson** (Psychology, Women, Gender & Sexuality), 2013 Outstanding Book of the Year Award, APA Society for Psychological Study of Lesbian, Gay and Bisexual Issues for Handbook of Psychology and Sexual Orientation

**Steven Boker**, President, Society of Multivariate Experimental Psychology

**Gerald Clore**, APS William James Award for Lifetime Scientific Contributions, May, 2013

**Donna Hearn**, Social Psychology Network Action Teaching Award for UVA Course "Art & Aging" with **Elyssa Twedt** and **Dennis Proffitt**

**Noelle Hurd**, William T. Grant Faculty Scholar

**Dennis Proffitt**, Social Psychology Network Action Teaching Award for UVA Course "Art & Aging" with Elyssa Twedt and Donna Hearn

**Bethany Teachman**, Fellow, Association for Psychological Science

**Daniel Willingham**, Fellow, Association for Psychological Science

**Timothy Wilson**, 2015 William James Fellow Award, for lifetime contributions to the basic science of psychology; Donald T. Campbell Award, APA Society for Personality and Social Psychology; 2014 John Thibaut Award, University of North Carolina

### **Religious Studies**

**Elizabeth Alexander**, Finalist, 2014 National Jewish Book Award for Gender and Timebound Commandments in Judaism

**Martien Halvorson-Taylor**, Buckner W. Clay Awards in the Humanities, UVA

**Kevin Hart**, President, St Anselm's Institute 2014

**Matt Hedstrom** (Religious Studies, American Studies), 2013 Frank S. and Elizabeth D. Brewer Prize of the American Society of Church History and "Notable Title" designation by Society for US Intellectual History for *The Rise of Liberal Religion: Book Culture and American Spirituality in the Twentieth Century*

**Paul Jones**, 2013 John Casteen III Fellowship in Ethics, Institute for Practical Ethics and Public Life

**Peter Ochs**, Academic Consultant on Religion and Violence, U.S.  
Department of State summer 2013

**Benjamin Ray**, elected to Colonial Society of New England; Fellow,  
Massachusetts Historical Society

### **Slavic Languages and Literatures**

**Edith Clowes**, Buckner W. Clay Award in the Humanities, U.Va.

### **Spanish, Italian & Portuguese**

**Daniel Chavez** (Spanish, Italian & Portuguese, American Studies),  
XXVIII National Poetry Award Efraín Huerta (Mexico), for book,  
*Versiones en Luna Agreste y Nitrato de Plata* (Versions in Wild Moon and  
Silver Nitrate),

**David Gies**, President, International Association of Hispanists (AIH),  
2013-2016

**Edward Lengel** (Washington Papers), George Washington Memorial  
Award

**Alison Weber**, Order of the Discoverers, Sigma Delta Pi

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*\*This listing includes awards and achievements for the period of August 2013 – May 2014, as submitted by A&S department chairs. The following categories have been included: major university awards/recognition; national, state and international awards/book awards; fellowships and visiting professorships; honorary doctorates; presidency of national societies. Faculty members who have received additional 2013-14 awards and achievements in these categories are encouraged to submit them to Juliet Trail ([trail@virginia.edu](mailto:trail@virginia.edu)) for inclusion in the permanent listing on the web.*