

Arts in A&S Space Forecast for Core and New Programs

	BASIC		AUGMENTED		RECOMMENDED		Performance Hall Add-on (NSF)
	total sf	% of total NSF	total sf	% of total NSF	total sf	% of total NSF	
1. PERFORMANCE	5,400	17%	5,400	11%	10,800	17%	34,600
2. EXHIBITION	-	0%	2,400	5%	2,400	4%	
3. REHEARSAL/CLASSROOM	8,200	25%	10,000	21%	11,900	18%	
4. LAB/STUDIO	10,400	32%	17,600	36%	25,100	39%	
5. MEETING	1,800	6%	1,800	4%	2,500	4%	
6. OFFICE	5,000	15%	9,200	19%	9,200	14%	
7. SUPPORT	1,500	5%	2,300	5%	3,100	5%	
TOTAL NSF	32,300		48,700		65,000		
TOTAL GSF (0.65 factor)	49,700		74,900		100,000		

Arts in A&S Space Forecast for Core and New Programs  
Basic Scenario

Category totals rounded to the nearest hundredth

FUTURE SPACE FORECAST						Notes
# Space Type	total seats	NSF/ person	NSF/ space	# of spaces	Total NSF	
1 PERFORMANCE					5,400	
1.1 Recital Hall	150	see notes	2,960	1	3,000	Formal space for smaller scale music and instrumental performances. Can also be used to host events/talks. Total NSF includes stage and auditorium: 400sf for stage and auditorium seating for 150 at 10 sf/seat. Stage size based on typical range of 400-600 sf for recital hall stage.
1.2 Black Box Theatre	200	12	2,400	1	2,400	Configurable space for collaborative, experimental performance and exhibition, equipped to support multimedia productions. Sized similar to Helms Theatre (200 seats at 2,374 sf).
2 EXHIBITION					-	
2.1 Off-Grounds Multi-media Exhibition Space	-	-	-	-	-	Configurable space for collaborative, experimental, and interdisciplinary performance and exhibition, showcasing work generated by core and new Arts programs. With stage and sprung floor for dance (e.g. incorporates orchestra, dance, and media). Space would be leased off-grounds.
3 REHEARSAL / CLASSROOM					8,200	
3.1 Large Music Ensemble Rehearsal Room	60	30	1,800	1	1,800	Accommodates larger music ensembles (up to 60 singers with risers or Baroque orchestra with harpsichords).
3.2 Medium Music Ensemble Rehearsal Room	40	30	1,200	1	1,200	For smaller symphony sectionals, small chamber groups, and other music ensembles with instruments, chairs, music stands. Tech-enabled for projections.
3.3 Small Music Ensemble Rehearsal Room	20	25	500	1	500	For smaller music ensembles and performance groups to rehearse.
3.3 Multipurpose Drama Rehearsal Room	-		3,000	1	3,000	Flexible to also function as a classroom or bare bones performance space (e.g., for student groups/drama). Has a sprung floor to support dance rehearsal. Space standard referenced from UNC Chapel Hill Center for Dramatic Art Rehearsal Hall.
3.4 Instrument Storage	-		700	1	700	Securable cabinets for instrument storage for Music Department. Should be adjacent to rehearsal rooms. Sized based on range of 600-800 sf for ensembles with 60-80 members.
3.5 Dressing Room	24	40	960	1	960	Large dressing room to support drama rehearsals.
4 LAB / STUDIO					10,400	
4.1 Multi-use Art Studio (Communal)	25	60	1,500	1	1,500	A "messy" space for shared use by art dept. students, faculty, and visiting artists/fellows for creating artworks; not managed by art dept. With spray booth. Drop-in use could accommodate new programs' need for studios.
4.2 Art Storage	-	-	300	1	300	Storage for temporary storage of completed work / supplies; 20% of multi-use art studio.
4.3 White Box / Film Studio	20	60	1,200	1	1,200	Empty / "clean" modular space dedicated for experimental work. White walls to support video projections and tracks for sound systems. Should fit classes of up to 20 people. Similar size as Ruffin Room 103.
4.4 White Box Storage	-	-	240	1	240	Storage of multimedia tech equipment; 20% of white box / film studio.
4.5 Makerspace	15	40	600	1	600	For physical fabrication (e.g. prototyping, 3D printing). Sized similarly to Wilson Hall Maker Studio (Wilson 141 - 586 sf).
4.6 Makerspace Storage	-	-	120	1	120	For storing makerspace materials and supplies; 20% of total makerspace sf.
4.7 Media Production Studio	20	75	1,500	1	1,500	For production of digital materials for performances; should be in or adjacent to Drama facilities (i.e., theatres). Includes secure storage for equipment. 3 times the size of Wilson Hall's Maker Studio.
4.8 Recording/Sound Studio	12	46	550	1	550	With space for musicians and instruments. Separate control room for recording and working with audio. 12 seat count based on Brown University Granoff Center's Recording Studio.
4.9 Digital Instruments Lab	20	40	800	1	800	For Music and Technology students to use/experiment with and securely store equipment/instruments – key swipe access. Supplemental to classroom space. For 10-20 people.
4.10 Studios for Visiting Artists / Fellows (Communal + Private)	-	-	3,550	1	3,550	5 private studios (350 sf/each) for invited GIA artists (3 positions/year are funded) 2) and artists participating in local/international artist exchange or residencies (Institute for Experimental Arts). 1 communal studio at 1,800 sf.
5 MEETING					1,800	
5.1 Medium Conference Room	12	29	350	2	700	Scheduled for shared use to support all programs in a future Arts facilities.
5.2 Small Conference Room	5	30	150	4	600	Scheduled for shared use to support all programs in a future Arts facilities.
5.3 Lounge	25	16	400	1	400	Scheduled for shared use to support all programs in a future Arts facilities.
5.5 Meeting Room Support	-	-	90	1	90	5% of total conference rooms and lounge sf for furniture and supply storage.
6 OFFICE					5,000	Offices to be sized for individuals based on UVA Office Space Guidelines
6.1 Music Faculty Offices (Individual)	1	-	160	12	1,920	3 individual offices for: Intermedia, Improvisation, Bass (needs individual office due to storage needs) and 9 additional office needs.
6.2 Music Faculty Offices (Shared)	2	80	160	6	960	6 shared offices for: Flute/Clarinet, Oboe/Bassoon, Trumpet/Horn, Trombone/Tuba, Violin 1/Violin 2, Viola/Cello (currently performance faculty do not have offices)
6.3 Art Faculty Offices (Individual)	1	-	110	5	550	5 offices to accommodate new Art faculty.
6.4 Drama Faculty Offices (Individual)	1	-	160	1	160	Individual offices for Drama faculty.
6.5 Drama Faculty Offices (Shared)	-	-	150	4	600	4 shared offices for Drama faculty use, one which is dedicated to 4 faculty lecturers in Dance.
6.6 Creative Writing Graduate Student Open Studio	-	-	530	1	530	Includes one open studio for 10-15 students and 2 breakout / meeting spaces for 5 people at 150 sf each
6.7 Office Storage / Support	-	-	240	1	240	5% of total office space. Includes printing and supply areas.
7 SUPPORT / BOH					1,500	Support factor of 5%
TOTAL NSF					32,300	
TOTAL GSF (0.65 factor)					49,700	

Arts in A&S Space Forecast for Core and New Programs  
Augmented Scenario

Category totals rounded to the nearest hundredth

FUTURE SPACE FORECAST						Notes
# Space Type	total seats	NSF/ person	NSF/ space	# of spaces	Total NSF	
1 PERFORMANCE					5,400	
1.1 Recital Hall	150	see notes	2,960	1	3,000	Formal space for smaller scale music and instrumental performances. Can also be used to host events/talks. Total NSF includes stage and auditorium: 400sf for stage and auditorium seating for 150 at 10 sf/seat. Stage size based on typical range of 400-600 sf for recital hall stage.
1.2 Black Box Theatre	200	12	2,400	1	2,400	Configurable space for collaborative, experimental performance and exhibition, equipped to support multimedia productions. Sized similar to Helms Theatre (200 seats + 2,374 sf).
2 EXHIBITION					2,400	
2.1 On-Grounds Multi-media Exhibition Space	-	-	2,000	1	2,000	Configurable space for collaborative, experimental, and interdisciplinary performance and exhibition, showcasing work generated by core and new Arts programs. With stage and sprung floor for dance (e.g. incorporates orchestra, dance, and media).
2.2 Multi-media Exhibition Space Storage	-	-	400	1	400	Storage for furniture and tech support; 20% of exhibition space.
2.3 Off-Grounds Multi-media Exhibition Space	-	-	-	-	-	Configurable space for collaborative, experimental, and interdisciplinary performance and exhibition, showcasing work generated by core and new Arts programs. With stage and sprung floor for dance (e.g. incorporates orchestra, dance, and media). <i>Space would be leased off-grounds.</i>
3 REHEARSAL / CLASSROOM					10,000	
3.1 Large Music Ensemble Rehearsal Room	60	30	1,800	1	1,800	Accommodates larger music ensembles (up to 60 singers with risers or Baroque orchestra with harpsichords).
3.2 Medium Music Ensemble Rehearsal Room	40	30	1,200	1	1,200	For smaller symphony sectionals, small chamber groups, and other music ensembles with instruments, chairs, music stands. Tech-enabled for projections.
3.3 Small Music Ensemble Rehearsal Room	20	25	500	1	500	For smaller music ensembles and performance groups to rehearse.
3.4 Dance Rehearsal Room	30	60	1,800	1	1,800	For dance classes and rehearsals, with sprung floor. Supports average dance course size of 30. Sized the same as Multipurpose Room #1 in Memorial Gym.
3.5 Multipurpose Drama Rehearsal Room	-	-	3,000	1	3,000	Flexible to also function as a classroom or bare bones performance space (e.g., for student groups/drama). Has a sprung floor to support dance rehearsal. Space standard referenced from UNC Chapel Hill Center for Dramatic Art Rehearsal Hall.
3.6 Instrument Storage	- -		700	1	700	Securable cabinets for instrument storage for Music Department. Should be adjacent to rehearsal rooms. Sized based on range of 600-800 sf for ensembles with 60-80 members.
3.7 Dressing Room	24	40	960	1	960	Large dressing room to support drama rehearsals.
4 LAB / STUDIO					17,600	
4.1 Multi-use Art Studio (Communal)	25	60	1,500	1	1,500	A "messy" space for shared use by art dept. students, faculty, and visiting artists/fellows for creating artworks; not managed by art dept. With spray booth. Drop-in use could accommodate new programs' need for studios.
4.2 Art Storage	-	-	300	1	300	Storage for temporary storage of completed work / supplies; 20% of multi-use art studio.
4.3 White Box / Film Studio	20	60	1,200	1	1,200	Empty / "clean" modular space dedicated for experimental work. White walls to support video projections and tracks for sound systems. Should fit classes of up to 20 people. Similar size as Ruffin Room 103.
4.4 White Box Storage	-	-	240	1	240	Storage of multimedia tech equipment; 20% of white box / film studio.
4.5 Makerspace	15	40	600	1	600	For physical fabrication (e.g. prototyping, 3D printing). Sized similarly to Wilson Hall Maker Studio (Wilson 141 - 586 sf).
4.6 Makerspace Storage			120	1	120	For storing makerspace materials and supplies; 20% of total makerspace sf.
4.7 Media Production Studio	20	75	1,500	1	1,500	For production of digital materials for performances; should be in or adjacent to Drama facilities (i.e., theatres). Should include secure storage for equipment. 3 times the size of Wilson Hall's Maker Studio.
4.8 Recording/Sound Studio	12	46	550	1	550	With space for musicians and instruments. Separate control room for recording and working with audio. 12 seat count based on Brown University Granoff Center's Recording Studio.
4.9 Digital Instruments Lab	20	40	800	1	800	For Music and Technology students to use/experiment with and securely store equipment/instruments – key swipe access. Supplemental to classroom space. For 10-20 people.
4.10 Faculty Studios	1	-	350	13	4,550	For Art faculty to experiment with their artistic practice and conduct research. Total of 13 faculty (not including Arts Administration). Sized the same as private studios at Sculpture Space.
4.11 Studios for Visiting Artists / Fellows (Communal + Private)	-	-	3,550	1	3,550	Sized for 1 communal studio (2,050) and 5 private studios (350 sf/each) for invited GIA artists (3 positions/year are funded) 2) and artists participating in local/international artist exchange or residencies (Institute for Experimental Arts).
4.12 Music Individual Studios	1	50	50	14	700	Private studios for solo practice for Music Department use.
4.13 Music Small Group Practice Rooms	4	50	200	10	2,000	Small group practice rooms for Music department use.
5 MEETING					1,800	
5.1 Medium Conference Room	12	29	350	2	700	Scheduled for shared use to support all programs in a future Arts facilities.
5.2 Small Conference Room	5	30	150	4	600	Scheduled for shared use to support all programs in a future Arts facilities.
5.3 Lounge	25	16	400	1	400	For shared use to support all programs in a future Arts facilities.
5.4 Meeting Room Support	-	-	90	1	90	5% of total conference rooms and lounge sf for furniture and supply storage.
6 OFFICE					9,200	Offices to be sized for individuals based on UVA Office Space Guidelines
6.1 Music Faculty Offices (Individual)	1	-	160	24	3,840	Private offices for Music faculty use - used as studios. Accounts for existing department of 18 tenure track faculty, 2 full-time general faculty, and 4 offices for growth.
6.2 Music Faculty Offices (Shared)	2	80	160	6	960	6 shared offices for performance faculty: Flute/Clarinet, Oboe/Bassoon, Trumpet/Horn, Trombone/Tuba, Violin 1/Violin 2, Viola/Cello. Includes storage and private breakout space.
6.3 Art Faculty Offices (Individual)	1	-	110	5	550	5 offices to accommodate new Art faculty.
6.4 Drama Faculty Offices (Individual)	1	-	160	1	160	Individual offices for Dance program director.
6.5 Drama Faculty Offices (Shared)	-	-	150	4	600	4 shared offices for Drama faculty use, one which is dedicated to 4 faculty lecturers in Dance.
6.6 Creative Writing Graduate Student Open Studio	-	-	530	1	530	Includes one open studio for 10-15 students at 250 sf and 2 breakout / meeting spaces for 5 people at 150 sf each.
6.7 Music Administrative Offices and Workstations	9	-	820	1	820	2 individual offices for Chair (150 sf) and Office Manager (110 sf). 7 workstations (80 sf each) for reception, chair's assistant, administrative assistant / graduate programs support, HR staffer, promotions manager, house manager, and tech staffer.
6.8 New Arts Programs Offices: Director (Individual)	1	-	150	3	450	Private offices for directors of the three new Arts initiatives.
6.9 New Arts Programs Offices: Staff (Individual)	1	-	110	3	330	Private offices for office manager and 2 technical staffers.
6.10 New Arts Programs Offices: Staff (Shared Workstations)	1	-	80	6	480	Open office with 6 workstations for support staff, house manager, and other administrative staff.
6.11 Office Storage / Support	-	-	440	1	440	5% of total office space. Includes printing and supply areas.
7 SUPPORT / BOH					2,300	Support factor of 5%
TOTAL NSF					48,700	
TOTAL GSF (0.65 factor)					74,900	

Arts in A&S Space Forecast for Core and New Programs  
Recommended Scenario

Category totals rounded to the nearest hundredth

FUTURE SPACE FORECAST						Notes
# Space Type	total seats	NSF/ person	NSF/ space	# of spaces	Total NSF	
1 PERFORMANCE					10,800	
1.1 Recital Hall	150	see notes	3,000	2	6,000	Formal space for smaller scale music and instrumental performances (e.g. chamber music, 2-9 musicians). Can also be used to host events / talks. Total NSF includes stage and auditorium: 400sf for stage and auditorium seating for 150 (@ 10 sf/seat). Stage size based on typical range of 400-600 sf for recital hall stage.
1.2 Black Box Theatre	200	12	2,400	2	4,800	
2 EXHIBITION					2,400	
2.1 On-Grounds Multi-media Exhibition Space	-	-	2,000	1	2,000	Configurable space for collaborative, experimental, and interdisciplinary performance and exhibition, showcasing work generated by core and new Arts programs. With stage and sprung floor for dance (e.g. incorporates orchestra, dance, and media).
2.2 Multi-media Exhibition Space Storage	-	-	400	1	400	Storage for furniture and tech support; 20% of exhibition space.
2.3 Off-Grounds Multi-media Exhibition Space	-	-	-	-	-	Configurable space for collaborative, experimental, and interdisciplinary performance and exhibition, showcasing work generated by core and new Arts programs. With stage and sprung floor for dance (e.g. incorporates orchestra, dance, and media). Space would be leased off-grounds.
3 REHEARSAL / CLASSROOM					11,900	
3.1 Small Critique Space	20	15	300	1	300	"Clean" gallery space with white walls for pin-ups / critiques. Less formal than Ruffin Gallery. A relatively quiet space, removed from activity and messiness of the studio. Accommodates up to 20 people.
3.2 Large Music Ensemble Rehearsal Room	60	30	1,800	1	1,800	Accommodates larger music ensembles (up to 60 singers with risers or Baroque orchestra with harpsichords).
3.3 Medium Music Ensemble Rehearsal Room	40	30	1,200	1	1,200	For smaller symphony sectionals, small chamber groups, and other music ensembles with instruments, chairs, music stands. Tech-enabled for projections.
3.4 Small Music Ensemble Rehearsal Room	20	25	500	1	500	For smaller music ensembles and performance groups to rehearse.
3.5 Dance Rehearsal Room	30	60	1,800	1	1,800	For dance classes and rehearsals, with sprung floor. Supports average dance course size of 30. Sized the same as Multipurpose Room #1 in Memorial Gym.
3.6 Multipurpose Drama Rehearsal Room	-	-	3,000	1	3,000	Flexible to also function as a classroom or bare bones performance space (e.g., for student groups/drama). Has a sprung floor to support dance rehearsal. Space standard referenced from UNC Chapel Hill Center for Dramatic Art Rehearsal Hall.
3.7 Instrument Storage	-		700	1	700	Securable cabinets for instrument storage for Music Department. Should be adjacent to rehearsal rooms. Sized based on range of 600-800 sf for ensembles with 60-80 members.
3.8 Dressing Room	24	40	960	1	960	Large dressing room to support drama rehearsals.
3.9 Flat-floor Learning Studio	30	33	1,000	1	1,000	Reconfigurable classroom to support flexible use.
3.10 Seminar Learning Studio	22	30	650	1	650	Seminar room for small courses and sections.
4 LAB / STUDIO					25,100	
4.1 Multi-use Art Studio (Communal)	25	60	1,500	1	1,500	A "messy" space for shared use by art dept. students, faculty, and visiting artists/fellows for creating artworks; not managed by art dept. With spray booth. Drop-in use could accommodate new programs' need for studios.
4.2 Art Storage	-	-	300	1	300	Storage for temporary storage of completed work / supplies; 20% of multi-use art studio.
4.3 White Box / Film Studio	20	60	1,200	1	1,200	Empty / "clean" modular space dedicated for experimental work. White walls to support video projections and tracks for sound systems. Should fit classes of up to 20 people. Similar size as Ruffin Room 103.
4.4 White Box Storage	-	-	240	1	240	Storage of multimedia tech equipment; 20% of white box / film studio.
4.5 Makerspace	15	40	600	1	600	For physical fabrication (e.g. prototyping, 3D printing). Sized similarly to Wilson Hall Maker Studio (Wilson 141 - 586 sf).
4.6 Makerspace Storage	-	-	120	1	120	For storing makerspace materials and supplies; 20% of total makerspace sf.
4.7 Media Production Studio	20	75	1,500	1	1,500	For production of digital materials for performances; should be in or adjacent to Drama facilities (i.e., theatres). Should include secure storage for equipment. 3 times the size of Wilson Hall's Maker Studio.
4.8 Recording/Sound Studio	12	46	550	1	550	With space for musicians and instruments. Separate control room for recording and working with audio. 12 seat count based on Brown University Granoff Center's Recording Studio.
4.9 Digital Instruments Lab	20	40	800	1	800	For Music and Technology students to use/experiment with and securely store equipment/instruments – key swipe access. Supplemental to classroom space. For 10-20 people.
4.10 Faculty Studios	1	-	350	13	4,550	For Art faculty to experiment with their artistic practice and conduct research. Total of 13 faculty (not including Arts Administration). Sized the same as private studios at Sculpture Space.
4.11 Studios for Visiting Artists / Fellows (Communal + Private)	-	-	3,550	1	3,550	Sized for 1 communal studio (2,050) and 5 private studios (350 sf/each) for invited GIA artists (3 positions/year are funded) 2) and artists participating in local/international artist exchange or residencies (Institute for Experimental Arts)
4.12 Music Individual Studios	1	50	50	15	750	Private studios for solo practice for Music Department use.
4.13 Music Small Group Practice Rooms	4	50	200	12	2,400	Small group practice rooms for Music department use.
4.14 Large Music Class Labs	-	-	1,500	4	6,000	Class lab for Music department use.
4.15 Small Music Class Labs	-	-	500	2	1,000	Class lab for Music department use.
5 MEETING					2,500	
5.1 Large Conference Room	30	22	650	1	650	Scheduled for shared use to support all programs in a future Arts facilities.
5.2 Medium Conference Room	12	29	350	2	700	Scheduled for shared use to support all programs in a future Arts facilities.
5.3 Small Conference Room	5	30	150	4	600	Scheduled for shared use to support all programs in a future Arts facilities.
5.4 Lounge	25	16	400	1	400	For shared use to support all programs in a future Arts facilities.
5.5 Meeting Room Support	-	-	120	1	120	5% of total conference rooms and lounge sf for furniture and supply storage. Includes catering kitchen.
6 OFFICE					9,200	Offices to be sized for individuals based on UVA Office Space Guidelines
6.1 Music Faculty Offices (Individual)	1	-	160	24	3,840	Private offices for Music faculty use - used as studios. Accounts for existing department of 18 tenure track faculty, 2 full-time general faculty, and 4 offices for growth.
6.2 Music Faculty Offices (Shared)	2	80	160	6	960	6 shared offices for performance faculty: Flute/Clarinet, Oboe/Bassoon, Trumpet/Horn, Trombone/Tuba, Violin 1/Violin 2, Viola/Cello. Includes storage and private breakout space.
6.3 Art Faculty Offices (Individual)	1	-	110	5	550	5 offices to accommodate new Art faculty.
6.4 Drama Faculty Offices (Individual)	1	-	160	1	160	Individual office for Dance program director.
6.5 Drama Faculty Offices (Shared)	-	-	150	4	600	4 shared offices for Drama faculty use, one which is dedicated to 4 faculty lecturers in Dance.
6.6 Creative Writing Graduate Student Open Studio	-	-	530	1	530	Assume offices are shared for a cohort of 10 Creative Writing graduate students (start teaching in 2nd year).

6.7 Music Administrative Offices and Workstations	9	-	820	1	820	2 individual offices for Chair (150 sf) and Office Manager (110 sf). 7 workstations (80 sf each) for reception, chair's assistant, administrative assistant / graduate programs support, HR staffer, promotions manager, house manager, and tech staffer.
6.8 New Arts Programs Offices: Director (Individual)	1	-	150	3	450	Private offices for directors of the three new Arts initiatives.
6.9 New Arts Programs Offices: Staff (Individual)	1	-	110	3	330	Private offices for office manager and 2 technical staffers.
6.10 New Arts Programs Offices: Staff (Shared Workstations)	1	-	80	6	480	Open office with 6 workstations for support staff, house manager, and other administrative staff.
6.11 Office Storage / Support	-	-	440	1	440	5% of total office space. Includes printing and supply areas.
7 SUPPORT / BOH				3,100		Support factor of 5%
TOTAL NSF					65,000	
TOTAL GSF (0.65 factor)					100,000	

**PERFORMANCE HALL ADD-ON**

# Space Type	total seats	NSF/ person	NSF/ space	# of spaces	Total NSF	Notes/Questions
<b>1 PERFORMANCE</b>						
A <i>Performance Hall</i>					17,000	Functions as an add-on to any scenario. A large-scale performance venue that can accommodate a wide range of performances, from musical theater and ballet. Can be scheduled for university-wide events that attract large audiences, such as summer orientation and reunion weekend events. Estimated 115 total events / year, including Arts performances. Equipped with technical capabilities that meet professional theatre requirements.
Seating	1500	9	13500	1	13,500	Auditorium seating.
Stage	-	-	2,700	1	2,700	Music/drama stage.
Pit	60	14	840	1	840	Size referenced from Performance Spaces Planning Guide.
B <i>Public Spaces</i>					4,550	
Lobby / Entry	450	3	1350	1	1,350	Programmable for events; accommodates 30% of seating occupancy (450), at 3 sf/person.
Gallery			1200	1	1,200	Based on estimated size of gallery in Moss Center. Capacity of 80 people at 15 sf/person.
Coat Room			600	1	600	
Box Office / FOH support			800	1	800	
Restrooms			600	1	600	
C <i>Stage Support</i>					8,520	
Backstage			1,350	1	1,350	Size at 50% of stage area for maximum flexibility. (based on target range of 30-50%).
Projection room			300	1	300	
Scene shop			3570	1	3,570	Sized approximately same as Drama Building Room 114 (3,568 sf).
Costume shop (with laundry)			1500	1	1,500	Sized at ~50% of Drama Building Room B001.
Technical storage			1800	1	1,800	Based on estimated size of "back of house support" spaces in Moss Center.
D <i>Performer Support</i>					4,400	
Dressing rooms (with restrooms)			4000	1	4,000	For performers (musicians, actors, etc.).
Green Room	-	-	400	1	400	
E <i>BOH Administration</i>					120	
Manager's Office	1	120	120	1	120	
<b>SUPPORT TOTAL NSF (B-E)</b>					<b>17,600</b>	
<b>TOTAL NSF</b>					<b>34,600</b>	
<b>TOTAL GSF</b>					<b>53,200</b>	