Organizational Roadmap: Institute for the Experimental Arts

Arts in The College and Graduate School of Arts & Sciences, University of Virginia | brightspot

The purpose of this working document is to mobilize College staff in working towards the vision and implementing the new Arts initiatives. A roadmap was drafted collaboratively with the UVA Arts Planning Study Phase II Core Team on 12/6/2017. The timing of activities between these years have been estimated.

Updated: 1/26/18 applies to 1+ initiatives

Tasks	year 1 (2018-2019)	year 2 (2019-2020)	year 3 (2020-2021)	year 5 (2022-2023)	
People					
Part-time administrative support					
Appoint inaugural fellows (UVA Faculty) Hire graduate students as temporary assistants					
Appoint inaugural director (UVA or external hire)					
Internal and external staff, including 1 permanent technical staff					
internal and external stail, including i permanent technical stail					
Space	_		_		
Find exhibition space off-Grounds					
Find and repurpose experimental exhibition space on Grounds					
Repurpose existing space on Grounds as studio space					
Accommodations for visiting artists / extended stays					
Build new space on Grounds as studio space					
Organization + Governance					
Faculty Steering Committee (3-5 people)					
Advisory Board (8-10 faculty)					
Arts Fellows (5 UVA Faculty, semester-long appointments)					
Coordinate with Miller Arts Scholars, College Fellows, UG program, and other UG and graduate programs					
Discuss collaborations with Kluge-Ruhe, Fralin, other art depts., SEAS, and SEARCH					
Finances					
Determine staffing salaries					
Funds to lease space off-Grounds					
Work with College Foundation on fundraising plan (e.g. endowing Institute)					
······································					
Other					
Program funds for visiting artists: short-term and long-term					
Discuss changing "Institute" (refers to university wide) to College					
Coordinate with visiting artists from other departments and seek programmatic and budgetary synergy					
Study possible new UG or graduate degree / concentration					

Coordinate with UVA London and Shanghai for possible activities for students and faculty

Organizational Roadmap: Arts Outposts

Arts in The College and Graduate School of Arts & Sciences, University of Virginia | brightspot

The purpose of this working document is to mobilize College staff in working towards the vision and implementing the new Arts initiatives. A roadmap was drafted collaboratively with the UVA Arts Planning Study Phase II Core Team on 12/6/2017. The timing of activities between these years have been estimated.

	1 (2018-20	2 (2019-20	3 (2020-20	.5 (2022-20
Tasks	year	year	year	year
People				
Part-time administrative support				
Appoint inaugural director (UVA or external hire)				
Internal and external staff, including 1 permanent technical staff				
Space				
Find exhibition space off-Grounds				
Identify exhibition space / presentation venues in at UVA in D.C.				
Identify studio / makerspace off-Grounds				
Identify exhibition space / presentation venues in at UVA In London and Shanghai				
				•
Organization + Governance				
Faculty Steering Committee (3-5 people)				
Advisory Board (8-10 faculty)				
Community Arts Group Liaison				
Coordinate with Miller Arts Scholars, College Fellows, UG program, and other UG and graduate programs				
Discuss collaborations with Kluge-Ruhe, Fralin, other art depts., SEAS, and SEARCH				
Identify activities and courses by UVA Faculty, UG and grad activities both academic and extracurricular				
Finances				
Program funds				
5				
Funds to lease space off-Grounds				

Updated: 1/26/18

019) 020) 021) 023)

Other

Discuss relation to Institute for Experimental Arts in terms of programs, activities, space, and staff Study role in current UG and graduate degrees

Coordinate with visiting artists from other departments and seek programmatic and budgetary synergy

Organizational Roadmap: Institute for the Global Indigenous Arts

Arts in The College and Graduate School of Arts & Sciences, University of Virginia l brightspot The purpose of this working document is to mobilize College staff in working towards the vision and implementing the new Arts initiatives. A roadmap was drafted collaboratively with the UVA Arts Planning Study Phase II Core Team on 12/6/2017. The timing of activities between these years have been estimated.

year 1 (2018-2019)	year 2 (2019-2020)	year 3 (2020-2021)	year 5 (2022-2023)
--------------------	--------------------	--------------------	--------------------

Tasks People

Part-time administrative support Appoint inaugural director (UVA or external hire) Internal and external staff, including 1 permanent technical staff

Space		
Coordinate with museums on object study gallery / space		
Find and repurpose experimental exhibition space on Grounds		
Repurpose existing space on Grounds as studio space		
Accommodations for visiting artists / extended stays		
Organization + Governance		
Faculty Steering Committee (3-5 people)		
Advisory Board (8-10 faculty)		
Coordinate with museums' exhibition schedule		
Indigenous Fellows (5 UVA Faculty and visitors, short and long-term)		
Faculty Steering Committee (3-5 people) Advisory Board (8-10 faculty) Coordinate with museums' exhibition schedule	c	

Finances

Determine staffing salaries Program funds for visiting artists: short-term and long-term Work with College Foundation on fundraising plan (e.g. endowing Institute) Work with museums on fundraising plan

Coordinate course offerings in A&S and other schools

Other

Coordinate with visiting artists from other departments and seek programmatic and budgetary synergy Study possible new UG or graduate degree / concentration

Updated: 1/26/18 applies to 1+ initiatives